

# Asian Art

NOVEMBER 27 – DECEMBER 2, 2021









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waddington's



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**COVER**

Lot 20, 34, 36, 108, and 109

**INSIDE COVER**

Lot 72 to 98

A Collection of Snuff Bottles

**INSIDE BACK COVER**

A Selection of Chinese, Himalayan, and Southeast Asian Bronzes

**BACK COVER**

Lot 214

A Finely Carved Pair of Cinnabar Lacquer 'Dragon' Horseshoe Armchairs, Mid 20th Century



1

**A PALE CELADON 'CHILONG' JADE BI DISC, MING DYNASTY, 17TH CENTURY**

明 白玉'苍龙教子'纹璧

Carved in high relief with a father and son chilong pair overlooking one another, the underside carved with archaic taotie mask patterns, the stone of a pale celadon tone with some mottled inclusions  
diameter 5.5 in – 14 cm

**NOTE:**

For a similar example, see Christie's London, November 3, 2014, lot 81

类似明螭龙玉璧请参考伦敦佳士得2014年11月3日 拍品编号81

**\$2,000 – 3,000**



2

**A WHITE AND BLACK JADE 'DRAGON' BELT HOOK, LATE MING/EARLY QING DYNASTY, 17TH/18TH CENTURY**

晚明 十七/十八世纪 墨白玉雕'苍龙教子'带钩

The large belt hook demonstrating an even white tone with splashes of earthy-black inclusions

length 5.1 in – 13 cm

**\$1,500 – 2,500**





### 3

#### A YELLOW AND RUSSET JADE 'BEAR AND EAGLE' GROUP, MING DYNASTY

明 黄玉雕'英雄'佩

Of flattened pebble form, the opaque russet skin with bright amber streaks carved to depict a bear overlooking an eagle with widespread wings, the underside revealing the underlying celadon yellowish tone  
length 2.4 in – 6 cm

\$800 – 1,200



### 4

#### TWO WHITE JADE PLAQUES, MING DYNASTY

明 白玉雕花形牌 白玉透雕九桃牌

The first carved as a flower head with two layers of radiating panel petals, the second carved in openwork to depict nine peaches; both on wood stands  
round plaque diameter 3.1 in – 8 cm

\$1,500 – 2,500



## 5

### A GROUP OF FOUR CARVED AND PIERCED WHITE JADE PLAQUES, MING/ QING DYNASTY

明/清 白玉透雕牌一组四件

Each reticulated with auspicious emblems, including the characters 'da ji yang' 大吉羊 under a bat, a 'bianqing' chime above a scroll depicting a ruyi fungus, a flower jardinière, and the 'hehe erxian' twins 和合二仙  
largest plaque diameter 2.3 in – 5.8 cm

\$2,000 – 3,000



## 6

### A SMALL CELADON AND RUSSET JADE RECUMBENT DOG, MING DYNASTY, 17TH/18TH CENTURY

晚明 青玉雕卧犬

The slender hound with the ribs articulated near the belly, the stone with streaks of black and russet inclusions  
length 2.8 in – 7.2 cm

\$800 – 1,000





7

**A WHITE JADE 'MAGU' PLAQUE, MING DYNASTY**

明 白玉透雕'麻姑献寿'纹牌

Carved in openwork with the female immortal Magu and a deer amongst celestial scrolls  
plaque 2.3 x 1.8 x 0.2 in — 5.9 x 4.6 x 0.4 cm

**\$1,000 – 1,500**



8

**A SET OF TEN WHITE JADE 'SHOU-CHARACTER' BELT PLAQUES, MING DYNASTY AND LATER**

明及更晚 白玉'寿'字纹带扣一套

The set of ten plaques originally carved as belt fittings with the stone of white tone with areas of yellow and pale celadon, the 'shou' character designs likely later added  
longest length 2.3 in — 5.8 cm

**\$2,000 – 3,000**



9

**A WHITE JADE INCENSE TOOL VASE,  
QING DYNASTY, 18TH/19TH CENTURY**

晚清 白玉香插

Attractively carved in the form of a miniature baluster vase with a cylindrical neck rising from a tapered body, the stone well hollowed and of even white tone

height 3.3 in – 8.4 cm

**\$1,000 – 1,500**



10

**A WHITE JADE CARVING OF A WATER  
CALTROP, QING DYNASTY, 18TH/19TH  
CENTURY**

清中晚期 白玉巧雕菱角佩 镶14K金链

Suspended on a 14K gold chain

jade length 2.3 in – 5.9 cm

**\$1,000 – 1,500**





11

**A WHITE JADE 'HEHE ERXIAN' GROUP,  
QING DYNASTY**

清 白玉透雕'和合二仙'佩

The pair of smiling Daoist immortals holding a  
lotus branch between them

jade 1.6 x 1.8 in — 4.1 x 4.5 cm

**\$800 – 1,200**



12

**A WHITE JADE 'BUTTERFLY' PLAQUE,  
QING DYNASTY**

清 白玉透雕蝴蝶佩

Finely carved in openwork with a large  
butterfly confronting a flower surrounded by  
layered intertwining scrolls, the stone of even  
white tone with small areas of faint mottling, on  
a carved wood stand

jade 2.5 x 3.4 x 0.2 in — 6.3 x 8.7 x 0.5 cm

**\$1,000 – 1,500**



13

**A WHITE AND RUSSET JADE DOUBLE SEAL**

白玉带皮双联印

The stone with a patch of orange and russet skin to the top, the ends of even white tone, raised on a wood stand

印 延吉长寿

1.5 x 1.7 x 0.7 in — 3.9 x 4.2 x 1.9 cm

\$800 — 1,200



14

**A JADEITE 'GRAPES' PENDANT, TOGETHER WITH A JADEITE-MOUNTED MAGNIFYING GLASS, EARLY 20TH CENTURY**

民国 翡翠雕葡萄佩 翡翠嵌宝手把镜一组两件

The pendant of white tone with bright green inclusions carved as grapes, the silver magnifying glass embellished with semi-precious hardstones; pendant length 1.9 in (4.9 cm)

magnifying glass length 5.4 in — 13.7 cm

\$300 — 500







15

**A JADEITE VASE AND COVER, MID 20TH CENTURY**

建国初期 翡翠兽耳盖瓶

The dark green stone with cream inclusions, mounted on a wood stand 带木座  
height 5.9 in – 15 cm

**\$500 – 700**



16

**A CHINESE MALACHITE FIGURE OF GUANYIN, QING DYNASTY**

清 孔雀石雕观音坐像

The goddess of mercy carved with a tear-shaped aureole and seated on a double lotus pedestal, further raised on a double lotus wood stand  
including stand height 2.8 in – 7 cm

**\$300 – 500**

17

**A GROUP OF THREE CHINESE  
MALACHITE CARVINGS OF GUANYIN  
AND LADIES, 20TH CENTURY**

二十世纪 孔雀石雕仕女像

The largest group depicting Guanyin with Long Nu and a dragon-fish; the second a female musician and attendant; and the last a court lady in a phoenix headdress tending to a jardinière of flowers; each with a wood stand  
largest 10.6 x 7.6 x 2.7 in — 27 x 19.3 x 6.8 cm,  
100.4 oz. — 3122 grams

**PROVENANCE:**

From a private Montreal collection, acquired  
in the 1980s and thence by descent within the  
family  
蒙特利尔私人珍藏 1980年代由现任藏家购藏  
\$3,000 — 4,000



18

**A CHINESE LAPIS LAZULI CARVING OF  
A FEMALE IMMORTAL,  
EARLY-MID 20TH CENTURY**

民国 青金石雕仙姑像

The lady dressed in flowing sashes and  
carrying a basket of flowers, the wood stand  
with silver inlays  
带原配嵌银木座  
overall height 5.6 in — 14.1 cm

\$300 — 500







19

**A BRONZE RITUAL TRIPOD VESSEL  
AND COVER, DING, WARRING STATES  
PERIOD (475-221 BC)**

战国 青铜三足盖鼎

Raised on three waisted legs, the vessel case with a pair of upright loop handles and a domed cover with four loop handles, all covered in a dark lustrous patina  
6.3 x 7.5 in – 16 x 19.1 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto  
来源 C.C. Lai Antiques, 多伦多

**NOTE:**

For similar examples, see Bonhams London, May 11, 2021, lot 31; Bonhams Los Angeles, December 14, 2020, lot 437; and Metropolitan Museum of Art, New York, accession number 13.220.41a, b  
类似青铜盖鼎请参考伦敦邦瀚斯2021年5月11日 拍品编号31 洛杉矶邦瀚斯2020年12月14日 拍品编号437 以及纽约大都会博物馆 藏品编号13.220.41a, b

**\$2,000 – 3,000**



20

**A BRONZE RITUAL WINE VESSEL,  
HU, HAN DYNASTY (206 BC-220 AD)**

汉 青铜双耳壶

Of classical hu form, cast with multiple raised bands across the body and applied with mask handles, demonstrating a rich patina of various green and blue-grey hues  
height 11.7 in – 29.6 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto  
来源 C.C. Lai Antiques, 多伦多

**NOTE:**

For a similar example, see Bonhams New York, September 9, 2019, lot 833

**\$4,000 – 6,000**

21

**A BRONZE RITUAL FOOD VESSEL,  
HAN DYNASTY (206 BC-220 AD)**

汉 青铜兽面双环缶和

The middle section cast with a raised band and lip, each side with mask handles with suspended rings  
height 4.5 in – 11.4 cm, diameter 9.8 in – 24.9 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto  
涿源 C.C. Lai Antiques, 多伦多

**\$800 – 1,500**



22

**A TURQUOISE AND SILVER-INLAID BELT  
HOOK, WARRING STATES PERIOD  
(475-221 BC)**

战国 青铜错银带钩

Inlaid on the curved shaft with undulating silver wire and filled in with turquoise pieces, the bronze body encrusted with dark green patina, the underside with a circular button  
length 7.2 in – 18.2 cm

**NOTE:**

Similar examples can be found at the Art Gallery of Greater Victoria, BC, accession number 2006.010.023; and the Brooklyn Museum, New York, accession number 1991.127.6

**\$1,000 – 2,000**





23

**A BRONZE SWORD, WARRING STATES PERIOD (475-221 BC)**

战国 青铜剑

The handle encircled by two rings with a plain pommel, covered throughout in areas of natural patina

竹节柄

length 17.8 in – 45.2 cm

**NOTE:**

For a similar example, see Christie's New York September 24, 2020, lot 1521

非常类似竹节柄青铜剑 请参考纽约佳士得 2020年9月24日 拍品编号1521

**\$3,000 – 5,000**



24

**A BRONZE SWORD, WARRING STATES PERIOD (475-221 BC)**

战国 青铜剑

The long tapering blade with beveled edges and the handle cast as a plain cylindrical grip

直柄

length 18.2 in – 46.2 cm

**\$3,000 – 5,000**



25

**A BRONZE LOBED OCTAGONAL MIRROR, TANG DYNASTY (AD 618-907)**

唐 葵边四灵铜镜

Of eight-bracket lobed outline, the knob encircled by four celestial figures riding mythical beasts, surrounded further with band of alternating figures and birds at the lobed border  
diameter 7.4 in – 18.8 cm

**PROVENANCE:**

From a private Montreal collection, acquired in the 1980s and thence by descent within the family  
蒙特利尔私人珍藏 1980年代由现任藏家购藏  
\$800 – 1,200



26

**A BRONZE MIRROR WITH SEATED FIGURES, SUI DYNASTY OR LATER**

隋或更晚 瑞兽铭文铜镜

The central field cast in the centre with fish-tailed beasts, the outer field with robed figures and mythical animals, further cast with two narrow borders of characters and patterns  
diameter 8.8 in – 22.3 cm

**PROVENANCE:**

From a private Montreal collection, acquired in the 1980s and thence by descent within the family  
蒙特利尔私人珍藏 1980年代由现任藏家购藏  
\$600 – 800



27

**A CHINESE BRONZE MIRROR, SONG DYNASTY, 11TH CENTURY**

宋 四乳八禽镜

Decorated in relief, the central roundel depicting stylized mythical beasts and raised studs, surrounded by concentric circles of geometric patterns  
diameter 3.9 in – 9.9 cm

**\$600 – 800**



28

**A PAIR OF GILT BRONZE 'MYTHICAL BEAST' ROUNDELS, TANG DYNASTY (AD 618-907)**

唐 铜鎏金圆铺首节约(马具)一对

Each of circular form, the surface cast as a stylized monster head with bulging eyes and an opening as a gaping mouth, presumably for a horse harness, the reverse covered in heavy malachite encrustation  
diameter 1.9 in – 4.7 cm

**PROVENANCE:**

From a private Montreal collection, acquired in the 1980s and thence by descent within the family  
蒙特利尔私人珍藏 1980年代由现任藏家购藏

**NOTE:**

A similar example can be found at the Metropolitan Museum of Art, accession number 24.100.16

**\$800 – 1,200**





29

**A GILT BRONZE FIGURE OF  
AVALOKITESHVARA (GUANYIN),  
TANG DYNASTY (AD 618-907)**

唐 铜鎏金观音立像

The goddess standing in typical tribhanga pose, the right hand carrying a water flask and a willow branch, all standing on a double-lotus pedestal  
height 5.7 in – 14.5 cm

**NOTE:**

For a similar example, see Bonhams London, November 8, 2012, lot 138  
类似唐代铜鎏金观音像请参考伦敦邦瀚斯  
2012年9月8日 拍品编号138

**\$2,000 – 3,000**



30

**A GROUP OF FOUR GILT BRONZE  
HORSE BELLS, LIAO/JIN DYNASTY  
(907-1279)**

辽 铜铃一组四件

Consisting of two pairs of larger and smaller bells, each cast in bronze and embellished with gilt, the surface covered in patches of malachite encrustation, suspended on acrylic stands  
largest bell height 3.9 in – 10 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto  
涑源 C.C. Lai Antiques, 多伦多

**\$800 – 1,200**







31

**A POTTERY FIGURE OF A MALE  
WARRIOR, HAN DYNASTY  
(206 BC-220 AD)**

汉 着衣式武士俑

The warrior modeled with a tall, burnished body in red earthenware, the head realistically rendered with unique facial features; supported on an acrylic stand  
height 23.8 in – 60.5 cm

**NOTE:**

For a similar example, see Waddington's Toronto, May 20, 2021, lot 43  
同来源着衣式武士俑请参阅我公司2021年5月20日 拍品编号43

**\$500 – 700**



32

**A SANCAI-GLAZED POTTERY FIGURE  
OF A SEATED FEMALE COURT  
MUSICIAN, TANG DYNASTY**

唐 三彩女乐俑

Seated on a square plinth, the lady's face with soft features and her hair tied in two elaborate topknots, rendered in a natural manner with her head tilted slightly and her hands in mid-clap, applied with vibrant green and amber glazes; together with a cloth-lined box  
带木座 锦盒

height 6.3 in – 16 cm

**\$1,000 – 2,000**

# 33

## A STRAW-GLAZED POTTERY CAPARISONED HORSE, SUI/TANG DYNASTY

隋/唐 稻黄釉陶马

The horse standing foursquare on a rectangular base, the body caparisoned with a cloth-tied saddle and moulded floral appliques, further mounted on a wood stand  
height 10.6 in – 26.9 cm

### PROVENANCE:

Gifted by Bishop William Charles White to Dr. David W. Pratt, acquired by the present owner's mother from the son Henry Pratt in 1960

怀履光传教士赠予David W. Pratt博士 后由现藏家的母亲于1960年间从Pratt之子Henry Pratt处购藏

### NOTE:

For similar examples, see Sotheby's New York, September 14, 2019, lot 1378; and Doyle New York, September 10, 2018, lot 169

**\$2,000 – 3,000**



# 34

## A RARE AND FINELY CARVED DING DISH, FIVE DYNASTIES/NORTHERN SONG, 10TH-12TH CENTURY

五代/北宋 罕见定窑刻花折沿盘

Finely potted with flared rim, the interior with swiftly incised decoration, all covered in an ivory-tinged glaze with characteristic darker 'tears' to the underside, the rim bound with a metal band  
diameter 8.2 in – 20.8 cm

### PROVENANCE:

From an Important Private Collection, Toronto

### NOTE:

For similar examples, see Sotheby's New York, September 23, 2020, lot 701; and the Metropolitan Museum of Art, accession number 1991.253.16

Due to significant interest in this lot, further information may be requested; please contact [asianart@waddingtons.ca](mailto:asianart@waddingtons.ca) in order to participate in bidding for this lot.

参与竞标此件拍品需要您联系[asianart@waddingtons.ca](mailto:asianart@waddingtons.ca)进行特别注册

**\$10,000 – 15,000**





35

**TWO SANCAI-GLAZED POTTERY DISHES, LIAO DYNASTY, 10TH CENTURY**

辽 虎皮三彩盘两只

Each decorated with patches green against a cream ground, one with moulded flower and leaf appliqués

largest diameter 7.5 in – 19 cm

**PROVENANCE:**

From an Important Private Collection, Toronto  
来源: 多伦多重要私人珍藏

**NOTE:**

For similar examples, see Bonhams London, November 8, 2018, lot 205; and Christie's London, December 6, 2017, lot 65

**\$600 – 800**



36

**A CIZHOU VASE, MEIPING, YUAN DYNASTY (1279-1368)**

元 磁州窑大瓶

Potted with a small neck flanked by two strap handles, the shoulder and body covered with repeating bands of stylized leaves and plants against a creamy white ground

height 9.8 in – 25 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto  
来源 C.C. Lai Antiques, 多伦多

**NOTE:**

For similar examples, see Christie's New York, September 12, 2018, lot 830; Bonhams London, February 19, 2014, lot 5; Christie's New York, March 21, 2013, 1179; and Christie's New York, March 17, 2009, lot 329

**\$2,500 – 4,000**



37

**A SMALL CIZHOU MARBLED VASE,  
SONG DYNASTY OR LATER**

宋或更晚 磁州绞胎小瓶

The vase potted with a flared mouth rising from a narrow neck, canted shoulders, and tapering body, featuring bands of brown and white slip under a clear glaze  
height 2.9 in – 7.3 cm

**PROVENANCE:**

Private Toronto Collection, acquired in the 1990s

来源 多伦多私人珍藏 购藏自1990年代

**NOTE:**

For other marble-glazed examples, see Christies New York, September 12, 2018, lots 817 and 828

**\$400 – 600**



38

**A GROUP OF THIRTEEN  
GREEN-GLAZED POTTERY FIGURES  
AND A PALANQUIN, MING DYNASTY  
(1368-1644)**

明 三彩人物一组十四件

Each of the figures uniquely modeled on tiered pedestals for a procession, four figures rendered as attendants carrying the palanquin while the others with various musical instruments  
palanquin height 8.7 in – 22 cm

**PROVENANCE:**

Dragon Culture, Hong Kong, November 2, 1998  
购自香港龙的文化1998年11月2日 带有原始收据

**\$800 – 1,200**





39

**PU QUAN (1913-1991), BAMBOO**

溥佺 (1913-1991) 墨竹 设色绢本 镜框

Ink and colour on textile, framed

款识: 松窗居士溥佺写

印章: 松窗居士 溥佺长寿

image 38.8 x 12.1 in – 98.5 x 30.7 cm

**\$1,000 – 1,500**



40

**RUAN XINGSHAN (1891-1974),  
PLUM BLOSSOMS**

阮性山 (1891-1974) 寒梅图 设色纸本 镜框

Ink on paper, framed

image 8.3 x 12.1 in – 21 x 30.8 cm

**\$400 – 600**

41

**LIANG SHOUYONG (1930-),  
GU QINGYAO (1896-1978), PEONY,  
CIRCA 1960S**

梁守庸(1930- ) 白描花卉 顾青瑶(1896-1978)  
上款 设色纸本 镜框

Calligraphy by Gu Qingyao, cyclically dated to  
1964; ink and colour on paper mounted on silk,  
framed

14.6 x 28.3 in – 37 x 72 cm

\$600 – 800



42

**LIN SANZHI (1898-1989), CALLIGRAPHY  
COUPLET**

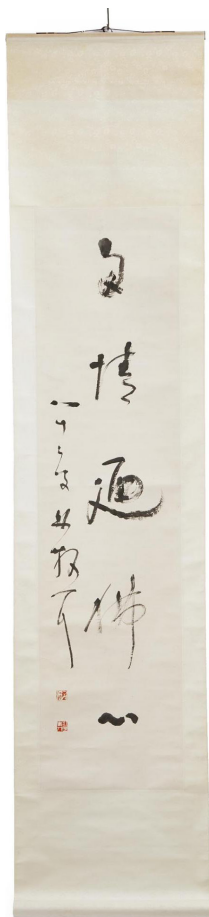
林散之 (1898-1989) 书法对联 水墨纸本 立轴  
作于1955年

Cyclically dated to 1955; ink on paper, hanging  
scroll mounted  
each image 53.1 x 13.4 in – 135 x 34 cm

**NOTE:**

For a similar example, see Christie's New York,  
March 18, 2019, lot 31

\$3,000 – 5,000







43

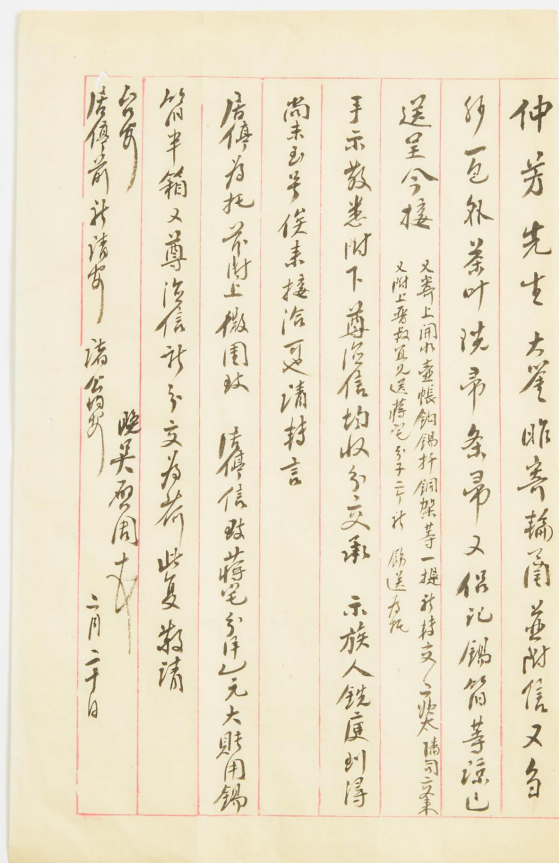
**CHEN XUEPING (1901-1999),  
CALLIGRAPHY COUPLET**

陈雪屏 (1901-1999) 书法对联 水墨纸本 立轴  
作于1962年

Cyclically dated to 1962; ink on paper, hanging  
scroll mounted

image 52.8 x 9 in – 134 x 22.8 cm

\$1,000 – 1,200



44

**WU QIZHOU (K.K. CHOW), LETTER  
TO MR. ZHONG FANG, REPUBLICAN  
PERIOD**

民国时期 吴启周 手稿 信札六张

Ink on paper, consisting of six sheets; 吴启周  
K.K.Chow 上海卢吴古董公司创始人之一  
10.7 x 6.7 in – 27.2 x 17 cm

**PROVENANCE:**

Acquired in Jiangsu, thence by descent.

Private Montreal Collection

来源 蒙特利尔私人珍藏 早年藏于江苏省团  
扇世家

\$200 – 300

45

**ATTRIBUTED TO XU BEIHONG (1895-1953), STANDING HORSE**

徐悲鸿 (1895-1953)(款) 骏马图 水墨纸本 镜框

Ink on paper, framed

overall (including frame) 50.8 x 29.7 in — 129 x

75.5 cm

\$800 — 1,500



46

**LEE SANG MAN (KOREAN), 'KIM YOUNG SAM PRESIDENT - DAE DO MU MUN', CALLIGRAPHY, CIRCA 1995**

李相萬 金泳三( )大統領 '大道無門( )' 書法 紙本鏡框

Ink on paper, framed

款識: 韓國 釜山 太宗臺人

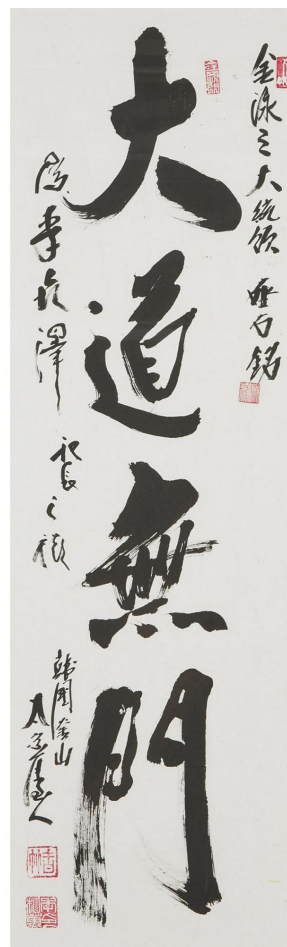
鈐印 香竹 李相萬 李相萬印

overall 51.2 x 20.1 in — 130 x 51 cm

**NOTE:**

Kim Young-sam (1927-2015) was a South Korean politician and activist who served as the president of South Korea from 1993 to 1998. 'Dae Do Mu Mun', which translates to 'a righteous way has no obstacles', was his lifetime philosophy. In his funeral in 2015, the Prime Minister Hwang Kyo-ahn commented that Kim 'devoted his whole life to the democratization of Korea. With his philosophy of 'Dae Do Mu Mun (大道無門)', and his firm belief in democracy, he laid the foundation for the nation's democratic development, along with the people.'

\$400 — 600



47

### THREE HUNDRED MASTERPIECES OF CHINESE PAINTING IN THE PALACE MUSEUM, 1959

国立故宫博物院出版 故宫名画三百种

Taichung, Taiwan: National Palace Museum and National Central Museum; signed and dedicated to the collector by H.C. Ting; with hardwood box inscribed with the collectors' names

hardwood case 18.3 x 7 x 13.4 in – 46.5 x 17.8 x 34 cm

#### NOTE:

For similar examples, see Christie's New York, September 12, 2017, lot 45; and Bonhams San Francisco, June 24, 2014, lot 8236

\$2,000 – 3,000



48

### A GROUP EIGHT OF RARE CHINESE AND ASIAN ART REFERENCE BOOKS AND CATALOGUES, 1912-1988

亚洲艺术参考书籍一套八本

Consisting of 'Collection D'Anciennes Porcelaines de Chine et Pierres Dures Par Gorer', Paris, 1912; 'The Wares of the Ming Dynasty' by R.L. Hobson, 1923; 'An Exhibition of Ancient Chinese Ritual Bronzes, Loaned by C.T. Loo & Co.', The Detroit Institute of Arts, 1940; 'An Illustrated Record of the Stanley Charles Nott Collection of Chinese Jades', edition 79/1000, 1942; 'Chinese Buddhist Bronzes' by Hugo Munsterberg, 1988; and three Yamanaka & Co. Ltd. exhibition catalogues, (1926, 1926, 1933)

largest 12.3 x 9.4 in – 31.2 x 24 cm

\$600 – 1,200





49

**A CARVED AND PIERCED WHITE AND  
RUSSET JADE BELT BUCKLE, 18TH  
CENTURY**

十八世纪 白玉俏色巧雕‘福至心灵’带扣

Each section finely carved in high relief with  
bats and lingzhi fungus, the hook terminating  
in a dragon's head, the stone of even tone with  
cloudy white inclusions and extensive amber  
russet on the surface  
length 4.8 in – 12.2 cm

**PROVENANCE:**

From a US Private Collection  
来源: 美国私人珍藏

**NOTE:**

Accompanied by the following note: 'Jade  
Buckle - Madame Chang Chai Shek (Chiang  
Kai-shek) gave to Clare Booth(e) Luce. She  
gave to Pinky Cook in Honolulu. She gave  
to my mother Lois Phillips who gave to me. -  
Patricia Sille(?)'

锦盒中附有一张手写字条:

‘玉带扣-蒋介石夫人赠与Clare Booth(e) Luce,  
由其转赠与檀香山Pinky Cook, 后赠与我的母  
亲Lois Philips, 最终由我的母亲交付与我’

**\$3,000 – 5,000**



50

**A WHITE JADE FIGURE OF A BOY  
HOLDING LINGZHI, QING DYNASTY**

清 白玉雕童子持灵

Carved as a jubilant standing boy carrying a  
large lingzhi branch over his shoulder  
jade height 2.2 in – 5.5 cm

**\$1,000 – 1,500**





51

**A WHITE JADE 'DOUBLE-GOURD' PENDANT, TOGETHER WITH A 'DEER AND PINE' PENDANT, QING DYNASTY**

清 白玉雕葫芦佩 松鹿佩

The first carved as a group of three double-gourds suspended on a single leafy stem; the second of pebble form, carved with a deer traversing a mountainous river landscape with a pine tree and lingzhi fungus  
gourd length 2.1 in – 5.3 cm

**\$1,500 – 2,000**



52

**A WHITE JADE-INSET WOOD RUYI SCEPTRE, QING DYNASTY, 19TH CENTURY**

清 十九世纪 青白玉雕'高仕童子'纹后镶木如意

The two end plaques each carved in relief with a lone figure in a rocky landscape with pine, the middle plaque depicting a lotus flower;  
largest jade plaque width 3.1 in (8 cm)  
overall length 16.1 in – 40.8 cm

**\$2,000 – 3,000**

53

**A WHITE JADE SILVER-MOUNTED  
TEAPOT, TOGETHER WITH AN INK  
PALETTE, POSSIBLY MONGOLIA,  
18TH/19TH CENTURY**

晚清 蒙古 白玉茶壶及银嵌白玉墨盘一组两件

The silver mounts embellished with turquoise and coral, the jade of various white and pale celadon tones; palette overall diameter 6.3 in (16 cm)

teapot height 6.1 in – 15.4 cm

\$1,000 – 1,500



54

**A WHITE JADE ‘DOUBLE-BUTTERFLY’  
PLAQUE INSET ROSEWOOD  
PAPERWEIGHT, QING DYNASTY**

清 硬木嵌白玉雕‘双蝶’佩

Carved in openwork as two confronting butterfly, mounted on a square rosewood base overall 0.9 x 2.9 x 2.8 in – 2.2 x 7.4 x 7.1 cm

\$800 – 1,200







55

**A MOTTLED JADE CARVING OF A FISH,  
MING DYNASTY, TOGETHER WITH A  
SNUFF BOTTLE, EARLY QING DYNASTY**

明/清初 羊脂玉雕鱼及鼻烟壶一组两件

Both of pale yellow and russet colour, the fish carved with a lotus flower along the belly  
length 4.3 in – 10.8 cm

**\$500 – 700**



56

**A JADEITE SNUFF BOTTLE, MID 20TH  
CENTURY**

建国初期 翡翠烟壶及蝴蝶花片一组三件

Together with two jadeite butterflies  
height 2.4 in – 6.1 cm

**\$300 – 500**

57

**A SPINACH JADE CARVING OF A CRANE, TOGETHER WITH A MUGHAL-STYLE 'CHRYSANTHEMUM' DISH, LATE QING/REPUBLICAN PERIOD, 19TH/20TH CENTURY**

晚清/民国 翠玉雕仙鹤及菊瓣盘一组两件

Both of pale grey and green tone mottled with white, dark brown, and black inclusions; plate length 6.7 in (17 cm)

crane height 7.7 in – 19.6 cm

\$600 – 800



58

**A WHITE JADE CARVING OF A ROOSTER, TOGETHER WITH A MOTTLED JADE 'CONG', 18TH CENTURY AND LATER**

十八世纪及更晚 白玉雕雄鸡及玉琮一组两件

The white jade study of a standing rooster with engraved feathers mounted on a wood stand; the cong of typical form with a square cross section between two circular collars, the opaque stone of pale green and russet tone; rooster height (including stand) 2.8 in (7 cm) cong diameter 2.8 in – 7 cm

\$400 – 600





59

**A WHITE JADE 'HEHE ERXIAN' PLAQUE  
INSET TABLE SCREEN, QING DYNASTY,  
19TH CENTURY**

晚清 白玉透雕和合二仙纹小桌屏

The jade plaque carved and pierced with  
the twin immortals amongst foliate scrolls,  
mounted in a standing wood frame  
height 3 in – 7.5 cm

**\$200 – 300**



60

**A GROUP OF THREE WHITE AND  
CELADON JADE FIGURES, 19TH  
CENTURY**

晚清 青白玉雕人物灵猴一组三件

Mounted on a hardwood stand, 带座 可取下  
each figure height 2.4 in – 6 cm

**\$400 – 600**



61

**A SPINACH JADE CARVING OF A MYTHICAL BEAST**

碧玉雕瑞兽摆件

The squat, recumbent beast embellished with feathery features and scales, the stone demonstrating a deep emerald-green tone, the underside inscribed with the four characters 'Qianlong qingwan' in seal script; 刻'乾隆清玩'底款

2.2 in – 5.5 cm, length 22.4 in – 5.7 cm

**\$3,000 – 5,000**



62

**A GROUP OF FOUR WHITE JADE ITEMS, 19TH CENTURY AND LATER**

十九世纪及更晚 白玉雕'太平富贵'佩 玉璧及鼻烟壶一组共四件

Carved in the form of a Chinese 'cash' coin, a bi disc, and two miniature snuff bottles  
largest diameter 2.8 in – 7.1 cm

**\$400 – 600**





63

**A SET OF TWENTY-SIX AGATE AND  
HARDSTONE MINIATURE MODELS OF  
MUSICAL INSTRUMENTS, REPUBLICAN  
PERIOD, EARLY 20TH CENTURY**

民国时期 玛瑙及稀有彩石中西乐器模型一组

Consisting of twenty-six traditional Chinese and Western musical instruments, the set carefully carved in jadeite, nephrite, agate, aventurine, malachite, tiger's eye and carnelian in the shape of the qin, violin, pipa, drum, flute, zither, and more; each with a miniature wood stand, together with a custom cloth box  
longest length 6 in – 15.3 cm

**NOTE:**

For similar examples, see Christie's London, February 21, 2019, lot 117; and Bonhams Los Angeles, December 14, 2020, lot 76; and Christie's London, December 16, 2015, lot 395  
类似彩石乐器模型请参考伦敦佳士得2019年2月21日 拍品编号117  
以及洛杉矶邦瀚斯2020年12月14日 拍品编号76

**\$800 – 1,200**



64

**A LIAO-STYLE SILVER AND GOLD  
MOUNTED AGATE TEAPOT AND COVER**

辽风格玛瑙嵌金银茶壶

Of ovoid form, the bulbous body rising to a tapered top with a small handle and short spout  
height 4.8 in – 12.3 cm

**\$200 – 300**

65

**A GROUP OF THREE AGATE WATER  
DROPPERS, 19TH/20TH CENTURY**

晚清/民国时期 玛瑙雕水盂一组三件

largest length 3.9 in – 10 cm

\$200 – 300



66

**A JADEITE BANGLE**

翡翠镯

diameter 2.8 in – 7.2 cm

\$200 – 300







67

**A GROUP OF EIGHT JADE AND  
HARDSTONE CARVINGS, MING  
DYNASTY AND LATER**

明及更晚 玉及硬石雕把件一组八件

largest length 3.2 in – 8.2 cm

**\$400 – 600**



68

**A PALE CELADON AND RUSSET  
ARCHAISTIC JADE 'HUANG' PENDANT**

青白玉璜

length 6.3 in – 16 cm

**\$200 – 400**

69

**A WHITE AND RUSSET ARCHAISTIC  
JADE 'CHILONG' PENDANT**

白玉透雕螭龙佩

length 3.5 in – 9 cm

\$200 – 400



70

**A BOOK-FORM MATCH BOX HOLDER,  
EARLY 20TH CENTURY, INLAID WITH A  
CARVED JADE PHOENIX PLAQUE, LATE  
19TH CENTURY**

晚清/民国时期 青玉透雕凤纹牌 后嵌于火柴盒上

Including three boxes of matches:

'Beijing Matches Factory'

'Diamond Match USA'

'Eddy Sesqui Matches, Canada'

带三只火柴盒(包含火柴):

北京市火柴厂

美国'钻石'牌火柴

加拿大'Eddy Sesqui'火柴

largest length 2.8 in – 7 cm

\$100 – 150





71

**A KOREAN WRISTWATCH, WITH  
THE FORMER NATIONAL ASSEMBLY  
SPEAKER LEE MAN SOP'S ( )  
SIGNATURE, CIRCA 1995**

1990年代 前韩国国会议长李万燮 ( ) (1932–2015) 签名手表

Quartz movement; in a gold-plated case  
stainless steel case, marked 'National  
Assembly; 國會議長 (National Assembly  
Speaker); 李万燮 Lee Man Sop; Speaker;  
Republic of Korea'; gold-plated dial and bezel,  
with two diamond inlays, leather strap and gold  
plated buckle;

brand new, working, excellent condition  
皮制表带 镀金表盘 表盘内镶嵌两颗钻石 并  
带有韩国议会徽章及李万燮签名 背面刻: '韩  
国国会议长李万燮 大韩民国'; 原始品相 可  
正常使用

watch face diameter 28 mm

length 8.7 in – 22.2 cm

**PROVENANCE:**

Private Toronto Korean Family Collection  
来源: 多伦多韩裔家族私人珍藏

**\$400 – 600**



72

**POSSIBLY IMPERIAL WORKSHOPS, A  
YELLOW GLASS SNUFF BOTTLE, 18TH  
CENTURY**

清 十八世纪 或清宫造办处 黄料铺首鼻烟壶

The glass of translucent bright yellow colour,  
the shoulders with mask and mock ring  
handles

height 2.2 in – 5.5 cm

**PROVENANCE:**

Sotheby's New York, October 12, 1993, lot 27  
Ex. Property from the Estate of Floyd W.  
Ohliger

来源:

纽约苏富比1993年10月12日 Floyd W. Ohliger  
遗产珍藏 拍品编号27

**NOTE:**

A similar example can be found at the Art  
Gallery of Ontario, Toronto, accession number  
AGO.109044

**\$1,000 – 2,000**



73

**TWO WHITE JADE SNUFF BOTTLES,  
18TH/19TH CENTURY**

清 十八/十九世纪 白玉鼻烟壶一组两件

Both of flattened spade shape, one bottle well-hollowed and demonstrating a smooth, even white tone, the other bottle carved with prunus along a natural fissure, with minor russet inclusions

tallest height 2.7 in – 6.8 cm

**\$3,000 – 5,000**



74

**TWO INSIDE-PAINTED SNUFF BOTTLES,  
SIGNED YAN YUTIAN AND WANG SIMIN,  
CIRCA 1900 AND LATER**

清 闫玉田(光绪) 王嗣敏(1975) 内画烟壶一组两件

The first painted with magpies and flowering plum blossoms, signed 'Yutian', circa 1900; the second depicting various insects and goldfish, signed 'Wang Simin' and dated 1975  
height 2.7 in – 6.8 cm

**PROVENANCE:**

Bottle signed 'Wang Simin' acquired from Hartman Galleries, Inc. in 1989  
王嗣敏款烟壶由现藏家于1989年购自 Hartman Galleries

**NOTE:**

闫玉田 清末民初著名内画鼻烟壶名家 与毕荣九 孙星五 桂香谷 张保田等齐名 笔法娴熟 洒脱 颇具神韵

For similar examples by Yan Yutian, see Bonhams New York, September 21, 2021, lot 411; Christie's New York, September 11, 2018, lot 634; Bonhams New York, March 14, 2016, lot 6071; and Sotheby's Hong Kong, November 25, 2013, lot 155

**\$2,000 – 3,000**





75

**AN AGATE 'PEANUT AND JUJUBE'  
SNUFF BOTTLE, 18TH/19TH CENTURY**

晚清 十八/十九世纪 玛瑙巧作'早生贵子'烟壶

The agate pebble in the form of a jujube date, carved in relief utilizing natural inclusions in the form of three peanuts, a representation of the phrase 'zao sheng gui zi' (may you have children soon)

overall length 2.6 in – 6.7 cm

**PROVENANCE:**

Sotheby's New York, September 17, 1996, lot 72  
Ex. Bernice Staus Hasterlik Collection  
来源:

纽约苏富比1996年9月17日 Bernice Staus  
Hasterlik私人珍藏 拍品编号72

**NOTE:**

For similar examples, see Sotheby's Hong Kong, June 4, 2021, lot 1020; and Sotheby's Hong Kong, November 28, 2019, lot 525

**\$2,000 – 4,000**



76

**AN AGATE 'MONKEY AND HORSE'  
SNUFF BOTTLE, 19TH CENTURY**

十九世纪 玛瑙雕'马上封侯'鼻烟壶

The natural, tortoise shell-like skin well-carved to depict a horse and a monkey under a pine tree, a bee hovering near its hive above the horse, alluding to the phrase 'ma shang feng hou' (swift promotion to higher office)

height 2.9 in – 7.4 cm

**PROVENANCE:**

Sotheby's New York, September 15, 1998, lot 290

Ex. Neal W. & Frances R. Hunter Collection  
Formerly in the D. Heller Collection

Acquired from Dorothea Esty, 1979

来源:

纽约苏富比1998年9月15日 Neal W. & Frances  
R. Hunter Collection私人珍藏 拍品编号290  
最早来自D. Heller Collection私人珍藏 由现  
藏家于1979年购自Dorothea Esty

**NOTE:**

For a similar example, see Bonhams New York, November 13, 2017, lot 8046

**\$2,000 – 4,000**

77

**A LARGE CARVED CORAL SNUFF BOTTLE, QING DYNASTY**

清 珊瑚巧雕‘富贵吉祥’鼻烟壶

Carved throughout with roosters and rabbits amongst various flower and fruit branches  
snuff bottle height 4.5 in – 11.5 cm

**\$2,000 – 4,000**



78

**A LARGE CARVED AMBER ‘BOYS’ SNUFF BOTTLE, 18TH/19TH CENTURY**

清 十八/十九世纪 琥珀巧雕婴戏图鼻烟壶

Finely carved with seven boys at play in a garden landscape, one flying a carp-form kite, another with a net, amidst gnarled pine, rockery, and birds  
height 3.7 in – 9.5 cm

**PROVENANCE:**

Sotheby's New York, December 2, 1992, lot 523  
Ex. Collection of Edward Joseph Kulisek  
来源: 纽约苏富比1992年12月2日 Edward Joseph Kulisek私人珍藏 拍品编号523

**\$4,000 – 6,000**







79

**TWO AMBER SNUFF BOTTLES,  
19TH CENTURY**

十九世纪 琥珀雕烟壶一组两件

The first bottle carved from baltic amber demonstrating deep translucent orange tone splashed with opaque ochre, carved with mock ring handles; the second carved in relief with figures on each side  
height 3 in – 7.5 cm

**\$600 – 800**



80

**A PUDDINGSTONE SNUFF BOTTLE,  
TOGETHER WITH A TURQUOISE SNUFF  
BOTTLE, 18TH/19TH CENTURY**

清 十八/十九世纪 抱子石烟壶 绿松石烟壶  
一组两件

tallest height 2.3 in – 5.8 cm

**PROVENANCE:**

Turquoise bottle acquired from Robert Hall, London in 1990

Puddingstone bottle acquired from Gallery 68 Auctions, Toronto in 1989

来源 抱子石烟壶由现藏家于1990年购自伦敦Robert Hall

绿松石烟壶于1990年购自多伦多Gallery 68 拍卖行

**NOTE:**

For a similar puddingstone snuff bottle, see Bonhams New York, September 12, 2016, lot 9038

**\$2,000 – 4,000**

81

**AN UNUSUAL BANDED AGATE SNUFF BOTTLE, 18TH/19TH CENTURY**

清 十八/十九世纪 罕见玛瑙‘玉带缠腰’鼻烟壶

One side of pale greyish-brown tone carved with rounded sides, the reverse carved flat with a dark tone, a single narrow white band encircling the centre  
height 2.6 in – 6.5 cm

**PROVENANCE:**

Sotheby's Hong Kong, October 30, 1990, lot 71  
Ex. Kaynes-Klitz Collection

来源 香港苏富比1990年10月30日 Kaynes-Klitz私人珍藏 拍品编号71

**\$800 – 1,200**



82

**A SMALL AGATE SNUFF BOTTLE, 19TH CENTURY**

十九世纪 玛瑙鼻烟壶

With pinkish-red striations against a purple-gray ground  
height 2.1 in – 5.3 cm

**PROVENANCE:**

Acquired from Hartman Galleries, Inc. in 1984  
Sotheby's New York, September 18, 1981, lot 153  
Ex. Property from the Estate of S. Edna Fletcher

来源

纽约苏富比1981年9月18日 S. Edna Fletcher遗产珍藏 拍品编号153

1984年由现藏家购自Hartman Galleries

**\$400 – 600**





83

**AN AQUAMARINE SNUFF BOTTLE,  
18TH/19TH CENTURY**

清 十八/十九世纪 海蓝宝松鹿庭院纹鼻烟壶

One side carved in relief with a deer, the reverse with a pavilion in a rocky landscape  
height 2.4 in – 6 cm

**PROVENANCE:**

Sotheby's New York, May 14, 1990

来源 纽约苏富比1990年5月4日

**\$2,000 – 4,000**



84

**A CINNABAR LACQUER SNUFF BOTTLE,  
19TH CENTURY**

清 十九世纪 剔红雕庭院人物纹鼻烟壶

Built on a metal body, the red cinnabar lacquer carved with a figure leaning over a balustrade while two attendants converse, the reverse with a seated scholar and an attendant carrying a goose  
height 2.7 in – 6.9 cm

**PROVENANCE:**

Ex. Collection of Richard C. Pearce, Toronto

来源 多伦多Richard C. Pearce先生私人珍藏

**NOTE:**

For another bottle with the same motif, see Bonhams New York, September 21, 2020, lot 101

The seated figure depicts Wang Xizhi (303-361AD), the classical Chinese calligrapher and politician who was known for his particular fondness of geese.

**\$800 – 1,200**



85

**A BAMBOO POD-FORM SNUFF BOTTLE,  
19TH CENTURY**

清 十九世纪 竹雕豆荚形鼻烟壶

Carved in the form of three overlapping pods,  
the neck with branching stems and leaves  
length 2.8 in – 7 cm

**NOTE:**

Similar examples were offered at Sotheby's  
New York, June 3, 1992, lot 447; and Christie's  
London, June 14, 1971, lot 168  
类似竹雕烟壶请参考纽约苏富比1992年6月3  
日 拍品编号447 及伦敦尼玛是的1971年6月14  
日 拍品编号168

**\$600 – 800**



86

**A CHRYSOPRASE CHALCEDONY  
'CAT AND BUTTERFLY' SNUFF BOTTLE,  
19TH/20TH CENTURY**

清 十九/二十世纪 绿玉髓雕'猫'烟壶

height 2.7 in – 6.9 cm

**PROVENANCE:**

Sotheby's New York, January 21, 1982, lot 167  
来源 纽约苏富比1982年1月21日 拍品编号167

**\$500 – 800**





87

**TWO CHALCEDONY SNUFF BOTTLES, 19TH CENTURY**

清 十九世纪 玛瑙雕烟壶一组两件

The first of even cream tone with a section of dark amber skin carved in relief with an immortal holding lingzhi, the reverse carved with a branch of flowers; the second agate carved with a section of swirling striations in white and brown

tallest height 3 in – 7.7 cm

**PROVENANCE:**

Both acquired from Hartman Galleries, Inc. in 1981 (agate) and 1989 (carved)

两只烟壶均由现藏家分别于1981年及1989年购自Hartman Galleries

**NOTE:**

For a similar carved chalcedony snuff bottle, see Bonhams San Francisco, June 28, 2016, Lot 7058

类似玛瑙雕烟壶请参考旧金山邦瀚斯2016年6月28日 拍品编号7058

**\$800 – 1,500**



88

**A PALE GREYISH-WHITE JADE SNUFF BOTTLE, TOGETHER WITH A MOSS AGATE SNUFF BOTTLE, 19TH CENTURY**

清 十九世纪 白玉雕竹节纹烟壶 藓纹玛瑙烟壶一组两件

The jade bottle carved with a bamboo basketweave pattern, the moss agate surmounted with two faux lion mask-and-ring handles on the narrow sides

tallest height 2.6 in – 6.6 cm

**PROVENANCE:**

Jade bottle acquired from Manley & Sheppard Antiques, Toronto in 1995

白玉雕竹节纹烟壶由现藏家于1995年购自多伦多Manley&Sheppard古董店

**\$500 – 800**

89

**TWO 'REALGAR' GLASS SNUFF BOTTLES, 19TH CENTURY**

十九世纪 仿雄黄料烟壶一组两件

Both of ovoid form, the glass with brilliant splashes of red and ochre imitating realgar tallest height 2.7 in – 6.9 cm

**NOTE:**

For a similar example, see Bonhams Los Angeles, December 17, 2019, lot 249  
非常类似仿雄黄料烟壶请参考洛杉矶邦瀚斯  
2019年12月17日 拍品编号249

**\$800 – 1,200**



90

**A PEKING GLASS 'CARP' SNUFF BOTTLE, 18TH/19TH CENTURY**

清 十八/十九世纪 墨玉地料鲤鱼海水纹烟壶

The opaque dark green glass carved in relief with carp leaping above rolling waves height 2.4 in – 6.2 cm

**PROVENANCE:**

Robert Hall, London  
Ex. Marian Mayer Collection  
Sotheby's London, November 8, 1976, lot 60  
Ex. Ko Family Collection  
来源 伦敦苏富比1976年11月8日 Marian Mayer  
私人珍藏 拍品编号60

**LITERATURE:**

Published in Robert Hall: Chinese Snuff Bottles II, 1989, p.104, no.84

**\$500 – 1,000**







91

**TWO OVERLAY PEKING GLASS SNUFF BOTTLES, 19TH CENTURY**

清 十九世纪 雪花地套红蓝料器烟壶一组两件

The first bottle decorated with Chinese ritual bronzes and antiques carved in red glass, the second with two dragons carved in blue glass; both against a snowflake white ground  
tallest height 3 in – 7.5 cm

**PROVENANCE:**

Red bottle acquired from Hartman Galleries, Inc. in 1989

来源 套红料烟壶由现藏家于1989年购自 Hartman Galleries

**\$600 – 800**



92

**TWO PEKING GLASS SNUFF BOTTLES, 18TH/19TH CENTURY**

清 十八/十九世纪 鸭蛋青料器烟壶 涅白地洒红烟壶一组两件

The first of cylindrical form with opaque green colour, the second a white glass bottle with flecks of deep reddish orange  
tallest height 3.2 in – 8.2 cm

**NOTE:**

For a glass snuff bottle of similar pale-green tone, see Bonhams Hong Kong, November 28, 2011, lot 351

类似鸭蛋青料器烟壶请参考香港邦瀚斯2011年11月28日 拍品编号351

**\$400 – 600**

93

**A MOULDED PORCELAIN 'LOTUS LEAF' SNUFF BOTTLE, 19TH CENTURY**

清 十九世纪 瓷模印莲叶鼻烟壶

Moulded and enameled in the form of a furred lotus leaf with a pod and two buds  
length 3 in – 7.6 cm

**NOTE:**

A near identical example was offered in Sotheby's Hong Kong, May 2, 1996, lot 1209  
非常类似模印莲叶烟壶请参考香港苏富比  
1996年5月2日 拍品编号1209

**\$600 – 800**



94

**A FAMILLE ROSE 'PEA POD' DOUBLE SNUFF BOTTLE, 19TH CENTURY**

清 十九世纪 豆荚形双联粉彩仕女纹烟壶

Moulded in the form of two pea pods, each pod painted in polychrome enamels with four ladies against a lime-green ground  
height 2.2 in – 5.6 cm

**NOTE:**

A near identical example was offered in Christie's London, June 12, 1972, lot 47  
非常类似豆荚形双联烟壶请参考伦敦佳士得  
1972年6月12日 拍品编号47

**\$600 – 800**





95

**A FAMILLE ROSE MOULDED  
PORCELAIN 'DRAGON' SNUFF BOTTLE,  
18TH CENTURY**

清 十八世纪 粉彩堆塑龙纹鼻烟壶

Brightly enameled and moulded in relief with a sinuous five-clawed dragon in pursuit of a flaming pearl, all amidst swirling flames and clouds

height 2.8 in – 7 cm

**PROVENANCE:**

Ex. Collection of Richard C. Pearce, Toronto  
来源 多伦多Richard C. Pearce先生个人珍藏

**NOTE:**

For a similar example, see Christie's Hong Kong, October 12, 2021, lot 43  
非常相似一例龙纹堆塑烟壶请参考香港佳士得2021年10月12日 拍品编号43

**\$1,000 – 1,500**



96

**AN ENAMELED BLUE AND WHITE  
'EUROPEAN SUBJECT' SNUFF BOTTLE,  
TOGETHER WITH AN IRON-RED  
'ZHONG KUI' SNUFF BOTTLE, 19TH  
CENTURY**

清 十九世纪 青花加彩西洋人物烟壶 乾隆款  
矾红钟馗烟壶一组两件

The first bottle decorated in underglaze blue with two overglaze-enameled panels revealing an ambiguous image of a European head flipped upside down; the second depicting the demon queller surrounded by bats, Qianlong seal mark to the base

tallest height 3.1 in – 8 cm

**\$500 – 1,000**

97

**A CLOISONNÉ 'DRAGON AND PHOENIX' SNUFF BOTTLE, QIANLONG MARK, 19TH CENTURY**

十九世纪 乾隆款铜胎画珐琅龙凤纹鼻烟壶

Both sides enameled with shaped panels, one side enclosing a dragon and the other a phoenix, four-character Qianlong mark incised height 2.4 in – 6.1 cm

**NOTE:**

For a near identical example, see Bonhams Los Angeles, December 17, 2019, lot 191

**\$200 – 400**



98

**A LAC BURGAUTÉ 'DOUBLE FISH' SNUFF BOTTLE, TOGETHER WITH AN EMBELLISHED SILVER SNUFF BOTTLE, 19TH/20TH CENTURY**

晚清 黑漆螺钿双鱼烟壶 银嵌宝烟壶一组两件

tallest height 4.3 in – 11 cm

**\$200 – 300**







99

**A GROUP OF MISCELLANEOUS SNUFF BOTTLE STOPPERS AND SCOOPS**

鼻烟壶盖及塞一组

Including stoppers carved from lapis lazuli and other various hardstones

\$50 – 100



100

**A BAUHAUS-STYLE TWO-DRAWER GLASS TOP DISPLAY TABLE, CIRCA 1985**

约1985年 定制包豪斯风格两屉烟壶展示柜

Designed by J.W. Macdonnell, Toronto;  
由多伦多著名设计师J.W. Macdonnell设计  
28.9 x 26.9 x 17.5 in – 73.3 x 68.3 x 44.5 cm

**NOTE:**

The painted ends and use of primary colours are reminiscent of the 'Red and Blue Chair' (1918-1923) by Dutch designer Gerrit Rietveld (1888-1964), which is known as one of the first explorations of the De Stijl art movement in the early 20th century.

\$1,000 – 1,500

101

## A CHINESE HARDWOOD SNUFF BOTTLE HANGING DISPLAY CABINET

硬木烟壶展示柜

28 x 17.3 x 3.7 in – 71 x 44 x 9.5 cm

\$300 – 500



102

## A GROUP OF THIRTY-FIVE REFERENCE BOOKS ON CHINESE SNUFF BOTTLES

中国烟壶收藏参考书籍一套三十五本

Including 'The Art of the Chinese Snuff Bottle: The JJ Collection' by Hugh Moss, Victor Graham, and Ka Bo Tsang; books featuring collections from the Victoria and Albert Museum, Mary and George Bloch, Dr. Macos C.O. Tang, Pamela R. Lessing Friedman, Au Hang, and the National Palace Museum, Taipei; and multiple publications by Robert Hall

\$600 – 1,200



**A LARGE GROUP OF ONE HUNDRED  
TWENTY-NINE SOTHEYBY'S AND PARKE-  
BURNET SNUFF BOTTLE AND ASIAN  
ART CATALOGUES, 1944-2015**

苏富比及PARKE-BERNET烟壶收藏及亚洲艺术参考书籍一组一百二十九本

\$400 – 800



**A GROUP OF FORTY CHRISTIE'S SNUFF  
BOTTLE AND ASIAN ART CATALOGUES,  
1971-2018**

佳士得烟壶及亚洲艺术图录1971-2018年共四十本

\$300 – 600





105

A LARGE GROUP OF APPROXIMATELY  
ONE HUNDRED SIXTY 'INTERNATIONAL  
SNUFF BOTTLE SOCIETY' JOURNALS,  
1974-2020

国际烟壶协会期刊共约一百六十本

\$400 – 800



106

A GROUP OF APPROXIMATELY  
SIXTY-FIVE MISCELLANEOUS  
CATALOGUES AND BOOKS ON  
CHINESE SNUFF BOTTLES

中国烟壶参考书籍共约六十五本

\$300 – 500







107

**A WHITE JADE AND HARDWOOD  
EMBELLISHED WALL PANEL, QING  
DYNASTY, 18TH/19TH CENTURY**

清 十八/十九世纪 沉香木嵌宝'松下高仕'图  
挂屏

Arranged in the manner of a classical Chinese painting, the panel inlaid with three white jade figures of scholars amidst pine and rockery carved from precious hardwood, further embellished with a variety of coloured jades and hardstones

26.4 x 18.3 x 1.8 in — 67.1 x 46.6 x 4.6 cm

**PROVENANCE:**

From an Important Private Collection, Toronto  
来源 多伦多重要私人珍藏

**NOTE:**

For similar examples, see Christie's London, May 15, 2014, lot 1307; and Christie's New York, September 14, 2011, 1342.

一例非常类似挂屏请参考伦敦佳士得2014年5月15日 拍品编号1307 以及纽约佳士得2011年9月14日 拍品编号1342

**\$3,000 — 5,000**



108

**A FINELY CARVED CELADON AND  
RUSSET JADE 'LANDSCAPE' BOULDER,  
18TH CENTURY**

清 十八世纪 青白玉雕庭院人物山子

The boulder skillfully carved with a courtyard house nestled in a rocky outcrop, a lone figure tending to a horse while a second horse crosses a bridge above tumultuous currents, the reverse with two large gnarled pine trees against 'axe-cut' cliff faces, the stone of even celadon tone with russet inclusions

4.9 x 5.7 x 2.3 in — 12.5 x 14.5 x 5.8 cm, 41.1 oz. — 1279 grams

**PROVENANCE:**

Purchased from the Gurie Gallery, Montreal in 1969, thence by descent within the family  
蒙特利尔私人珍藏 1969年由现任藏家购自蒙特利尔Gurie画廊

**\$10,000 — 15,000**

109

**A CHICKEN-BONE JADE 'SCHOLAR'  
BOULDER, QING DYNASTY, 18TH  
CENTURY**

清 十八世纪 鸡骨白玉雕'松下高仕图'山子

The jagged mountainous stone carved with two scholars engaged in discourse under a pair of massive trees backed by layers of pavilions and courtyards, the reverse revealing a pair of resting deer and two cranes above in flight, the landscape dotted with pine, ruyi fungus, and waterfalls

length 9.5 in – 24.1 cm

**PROVENANCE:**

Property of a University of Toronto professor  
来源 多伦多大学教授私人珍藏

**NOTE:**

Due to significant interest in this lot, further information may be requested; please contact [asianart@waddingtons.ca](mailto:asianart@waddingtons.ca) in order to participate in bidding for this lot.

参与竞标此件拍品需要您联系[asianart@waddingtons.ca](mailto:asianart@waddingtons.ca)进行特别注册

**\$8,000 – 12,000**



110

**A CELADON JADE 'SCHOLAR'  
BOULDER, 20TH CENTURY**

二十世纪 青玉雕'独坐幽谷'山子

The boulder carved with a lone scholar seated at a zither, backed by pine, rocks and pavilions, the reverse revealing a similar landscape, three lines of calligraphy and a seal mark incised to the bottom right corner

4.7 x 8.2 x 1.8 in – 12 x 20.8 x 4.5 cm, 63.4 oz. – 1972 grams

**PROVENANCE:**

From a private Montreal collection, acquired in the 1980s and thence by descent within the family

蒙特利尔私人珍藏 1980年代由现任藏家购藏

**\$2,000 – 3,000**







111

**A LARGE WHITE JADE 'BOYS AND PEACHES' GROUP, 20TH CENTURY**

二十世纪 白玉雕'童子献寿'山子

5.7 x 6 x 2.4 in — 14.5 x 15.2 x 6 cm, 45.3 oz. —  
1408 grams

**PROVENANCE:**

From a private Montreal collection, acquired  
in the 1980s and thence by descent within the  
family

蒙特利尔私人珍藏 1980年代由现任藏家购藏

**\$2,000 — 3,000**



112

**LUI LIU (CHINESE/CANADIAN, 1957-),  
MAGIC VS MAGICIAN, 1996**

刘溢 (1957-) 魔术师 胡大爷系列 布面油画  
1996年作

Oil on canvas, framed  
with frame 23.8 x 29.7 in — 60.5 x 75.5 cm

**PROVENANCE:**

Purchased directly from the artist in 1996 from  
his studio in Yorkville, Toronto; original receipt  
available upon request.

由现任藏家于1996年购自艺术家本人位于多  
伦多Yorkville的画廊 且保留有原始收据

See website for full catalogue details

**\$20,000 — 40,000**

113

**XUE MO (CHINESE/CANADIAN, 1966-),  
MONGOLIAN GIRL**

薛墨 (1966-) 蒙古女孩 油彩画布 画家签名  
作于2011年

Signed 'Xue Mo, 2011' on lower left; oil on  
canvas

29.7 x 24 in — 75.5 x 61 cm

**PROVENANCE:**

Private Collection, Victoria, B.C.

来源 温哥华维多利亚岛私人珍藏

\$1,500 — 2,000



114

**SHI HU (1942-), THREE WOMEN**

石虎 (1942-) 三美图 设色纸本 镜心

Ink and colour on paper

image 40.2 x 29 in — 102.1 x 73.7 cm

**PROVENANCE:**

From a private Montreal collection, acquired  
directly from the artist during his time in  
Canada.

来源 重要蒙特利尔私人珍藏 画家石虎居住  
于加拿大时期 由藏家直接获赠于其好友画  
家本人

\$1,000 — 2,000







115

**HUANG GANG (1961-), DANCE OF YOUTH, 2008**

黄钢 (1961- ) 青春之舞 作于2008 签名 雕塑

Red paint on bronze; signed 'Huang Gang 黄钢' and numbered '9/18' on the base in black marker

height 37.8 in – 96 cm

**NOTE:**

Accompanied by a 'Certificate of Authenticity' from Ode to Art, Singapore.

A sculpture from the same series numbered '1/18' sold at Hosane Auction, Shanghai, June 24, 2009, lot 141; a similar sculpture can be found at Yang Gallery, Singapore/Beijing

**\$8,000 – 15,000**



116

**TAKING TIGER MOUNTAIN BY STRATEGY: A MODERN REVOLUTIONARY PEKING OPERA, PEOPLE'S PRESS, 1971**

革命现代京剧 智取威虎山 人民出版社 1971 年7月1日 初版

Shanghai Peking Opera Troupe, First Edition, Published July 1st, 1971

上海京剧团 智取威虎山 剧组集体改编及演出 一九七零年七月演出本

height 8.4 in – 21.4 cm

**\$60 – 80**

117

**TRAN DAC (1922–1980), YOUNG GIRLS UNDER A LOTUS LEAF**

陈得 (1922-1980) 荷下少女 设色绢本 镜框

Signed T Dac; ink and colour on silk, framed  
image 21.3 x 14.4 in — 54 x 36.5 cm

\$1,000 – 2,000



118

**TRAN VAN THO (1917-2004), FESTIVAL DAY**

陈文图 (1917-2004) 节日之日 设色绢本 镜框

Signed and stamped with the artist's seal; ink and gouache on silk mounted on paper, framed  
艺术家签名及钐印

23 x 35 in — 58.4 x 88.9 cm

**NOTE:**

When the war broke out in 1945, North Vietnamese painter Tran Van Tho was one of the students who had to flee to the South since he could not continue his studies at Hanoi's School of Fine Arts. His life and artistic output were split between France and Vietnam; he worked and exhibited in France, then returned to Vietnam to teach, and eventually returned to France until his death. Tran is a master of silk painting, and his favourite topic is depicting Vietnamese ladies in intimate settings laced with evident cultural references to his homeland. Tran Van Tho appears to have strived to keep this tradition alive until the end of his life.

\$3,000 – 5,000







119

**THANH LÊ NGUYEN (1919-2003),  
A GILT ENAMELED 'MAGPIE AND  
PRUNUS' LACQUERED METAL VESSEL,  
LATER MOUNTED AS A LIGHTER, CIRCA  
1960**

约1960年 成禮 (1919-2003) 越南彩绘金漆'  
喜上眉梢'铜瓶 后定制为自动火机

The lacquered vessel signed 'Thanh Le' to the  
base; fitted with a removable slip-case petrol  
lighter, gold-plated, in working condition,  
marked 'Colibri by Kreisl, U.S. PAT, No.

2671329, U.S. Zone, West Germany'

定制为镀金自动火机 可拆卸 可正常使用.

火机品牌为美国Colibri by Kreisl 编号:

2671329.

height 4.9 in – 12.5 cm

See website for full catalogue details

**\$200 – 300**



120

**A SIX-PANEL MOTHER-OF-PEARL  
INLAID FLOOR SCREEN, VIETNAM,  
20TH CENTURY**

二十世纪 越南嵌螺钿花鸟纹屏风一套六扇

height 59.4 in – 150.8 cm

**\$500 – 700**

121

**A LARGE BLUE AND WHITE 'LOTUS'  
JAR, SHUNZHI PERIOD (1644-1661)**

清 顺治 青花缠枝莲纹大罐

Robustly potted, painted throughout with lotus scrolls in various shades of underglaze cobalt, the base unglazed with typical orange tinge  
height 14.2 in – 36 cm

**NOTE:**

For similar examples, see Sotheby's Paris, November 9, 2021, lot 99; and Bonhams San Francisco, December 17, 2013, lot 8324

**\$600 – 800**



122

**A BLUE AND WHITE 'HUNDRED  
ANTIQUES' BOTTLE VASE, KANGXI  
PERIOD (1662-1722)**

清 康熙 青花胆瓶

The pear-shaped body decorated with a formal arrangement of auspicious emblems and antiques, supported on a raised foot decorated with pendant motifs, a lingzhi-form mark within double-circle lines to the base  
height 9.4 in – 23.8 cm

**PROVENANCE:**

Michael B. Weisbrod Inc., New York, according to the sticker

**NOTE:**

Similar examples can be found at the Metropolitan Museum of Art, New York, accession number 29.149.15; Christie's New York, January 20, 2021, lot 66; Christie's London, February 29, 2012, lot 602; and in the Topkapi Palace Museum, Istanbul (see John Ayers, Regina Kraahl and others, 'Chinese Ceramics in the Topkapi Saray Museum, Istanbul', London, 1986, vol. III, p. 1011, pl. 2157)

**\$3,000 – 5,000**







123

**A CHINESE EXPORT BLUE AND WHITE OCTAGONAL TUREEN AND STAND, QIANLONG PERIOD, MID TO LATE 18TH CENTURY**

十八世纪中期 乾隆外销 青花花鸟纹汤盆及大盘一套三件

The tureen with a moulded crown knob and rabbit handles, decorated with floral sprays in underglaze cobalt;

tureen width 9.6 in (24.3 cm)

汤盆一套三件 含盖 汤盆及托盘 此汤盆形制较大 器型规整大气 鼓腹 两侧带兔耳 罕见皇冠形把手 釉下青花绘花蝶飞鹅纹饰 单线细描笔笔传神 青花晕染层次分明 为外销佳器 汤盆宽24.3厘米 整体品相完好

platter length 15.6 in – 39.5 cm

**PROVENANCE:**

Private Ottawa Collection

来源: 渥太华私人珍藏

**NOTE:**

For another Qianlong export blue and white tureen, see Christie's New York, May 7, 2020, lot 196

类似乾隆外销青花汤盆一套请参考纽约佳士得2020年5月7日 拍品编号196

**\$800 – 1,200**



124

**A SET OF SIX CHINESE EXPORT FAMILLE ROSE 'FIGURAL' PLATTERS AND TUREEN, QIANLONG PERIOD, LATE 18TH CENTURY**

十八世纪晚期 乾隆外销 粉彩人物纹汤盆及餐盘一套六件

Of octagonal form, the tureen moulded with a leaf scroll finial and rabbit head handles, painted with a seated lady attended by two female attendants;

tureen width 11.8 in (30 cm)

largest platter length 15.9 in – 40.3 cm

**\$1,000 – 1,500**

125

**A BLUE AND WHITE 'VENETIAN GLASS' TWIN-HANDLED VASE, KANGXI PERIOD, CIRCA 1700**

清 康熙 青花花卉纹双耳瓶

Inspired by a European glass original, the vase is flanked by two foliate handles, the tall neck rising from a compressed globular body and terminating in a flared mouth, decorated throughout in elaborate floral motifs  
height 7.8 in – 19.9 cm

**NOTE:**

For similar examples, see Christie's London, July 2, 2013, lot 333; and William R. Sargent, 'Treasures of Chinese Export from the Peabody Essex Museum', p. 123, pl. 35

**\$1,000 – 1,500**



126

**A CHINESE EXPORT BLUE AND WHITE TULIP VASE, 19TH CENTURY**

十九世纪 外销青花五管瓶

height 10.6 in – 27 cm

**PROVENANCE:**

Private Vancouver Collection  
来源: 温哥华私人珍藏

**NOTE:**

For a similar example, see Bonhams Knowle, July 10, 2007, lot 500  
一例类似外销青花五管瓶 请参考英国邦瀚斯2007年7月10日 拍品编号500

**\$600 – 800**





127

**A BLUE AND WHITE 'BIRD AND FLOWER' BOWL, KANGXI MARK, QIANLONG PERIOD (1736-1795)**

清 乾隆 青花花鸟纹碗 康熙底款

The deep rounded sides rising from a short foot, the exterior painted in rich cobalt-blue tones with a continuous scene of a hawk perched on a flowering tree while a butterfly floats in the clear sky on the other side, the interior with a medallion enclosing a single spray of flowers, the base with apocryphal Kangxi mark in underglaze blue  
height 3.2 in – 8.2 cm, diameter 8.1 in – 20.6 cm

**\$500 – 800**



128

**TWO SMALL CHINESE EXPORT BLUE AND WHITE LIDDED VASES, TOGETHER WITH THREE INKWELLS, 18TH/19TH CENTURY**

清 十八/十九世纪 外销青花小罐 马蹄尊一组五件

tallest vase height 7.6 in – 19.2 cm

**\$300 – 500**



129

**A GROUP OF THREE CHINESE EXPORT  
BLUE AND WHITE WARES, 18TH/19TH  
CENTURY**

清 十八/十九世纪 外销青花器一组三件

Consisting of a lobed saucer, Kangxi mark and period; a mug with a twisted handle, Qianlong period; and a teapot and cover with scrolling lotus pattern and overhead handle, 19th century

含: 康熙婴戏图小盘 带康熙底款; 乾隆外销把杯; 十九世纪缠枝花卉纹茶壶

mug height 6.4 in – 16.3 cm

**\$400 – 600**



130

**A RARE FAMILLE VERTE LOBED-FORM  
'BIRDS AND FLOWERS' DISH, KANGXI  
PERIOD (1662-1722)**

十八世纪 罕见康熙五彩花鸟纹花口小盘

The dish is delicately enameled with butterflies and a bird in flight, hovering above a leafy flower branch, the underside bearing an apocryphal Meissen mark in iron red; 底部带有仿德国梅森瓷器双剑标款  
diameter 4.6 in – 11.7 cm

**NOTE:**

For a pair of similar Kangxi famille verte dishes, see Christie's Hong Kong, May 28, 2019, lot 3136 类似康熙五彩小盘请参考香港佳士得2019年5月28日 拍品编号3136

**\$500 – 700**







131

**A GILT AND POLYCHROME ENAMELED  
'DEER' DISH, 18TH CENTURY**

清 十八世纪 釉上描金矾红加蓝彩'福禄寿'  
花口盘

Decorated in overglaze gilt and enamels with  
a male and female deer amongst antiques,  
flowers, fruit and lingzhi  
diameter 4.6 in – 11.8 cm

**\$300 – 500**



132

**A GILT-DECORATED POWDER-BLUE  
CUP, KANGXI PERIOD (1662-1722)**

清 康熙 洒蓝地描金庭院山水纹碗

The exterior painted with pavilioned  
landscapes in gilt, the interior further  
decorated with a band of butterflies and  
flowers and a central roundel with a pavilion  
height 2.1 in – 5.4 cm, diameter 3.6 in – 9.1 cm

**NOTE:**

A cup and saucer from the same service  
was sold at Heritage Auctions, New York,  
September 10, 2019, lot 78380

**\$200 – 300**

133

**A LARGE GILT-DECORATED POWDER-BLUE JAR, 18TH/19TH CENTURY**

清 十八/十九世纪 洒蓝地描金花卉纹大罐

height 15.2 in — 38.5 cm

\$800 — 1,000



134

**A KANGXI STYLE GILT-DECORATED POWDER-BLUE 'CHINESE LADIES IN A GARDEN' TRUMPET VASE, CARLTON WARE, ENGLAND, CIRCA 1920**

约1920年 英国卡尔顿鎏金洒蓝地仿康熙庭院仕女图瓶

English porcelain imitating Qing dynasty Kangxi period wares, decorated with Chinese ladies in a courtyard setting in bright gilt against a Kangxi-style powder-blue ground, printed factory mark to base

height 8.1 in — 20.5 cm, diameter 5.3 in — 13.5 cm

\$200 — 300





135

**A LARGE FAMILLE VERTE POWDER-BLUE GROUND JARDINIÈRE, 19TH CENTURY**

清 十九世纪 洒蓝地粉彩开窗花卉纹大缸

The body painted with four roundels enclosing jardinières containing elaborate floral arrangements, all against a powder-blue ground with lotus scrolls  
height 17.1 in – 43.4 cm, diameter 18.4 in – 46.8 cm

**\$1,500 – 2,000**



136

**A PAIR OF TURQUOISE GROUND VASES, QIANLONG MARK, MID 20TH CENTURY**

建国初期 松石绿地粉彩开窗‘喜上眉梢’对瓶  
乾隆底款

height 8.5 in – 21.5 cm

**\$200 – 400**



137

**A SMALL FAMILLE ROSE 'QUAILS'  
VASE, QIANLONG MARK, REPUBLICAN  
PERIOD**

民国时期 粉彩竹石鹌鹑纹罐 乾隆底款

Decorated in polychrome enamels with two quails in a garden setting amongst flowers, rocks and bamboo, some traces of gilding on the rim, the base with six-character Qianlong seal mark in iron red; '六字矾红'大清乾隆年制'底款'

height 3.5 in – 8.8 cm

**PROVENANCE:**

Private Hong Kong Family Collection

来源: 多伦多香港移民家族

**NOTE:**

With a serial number reading 'TF22.9.71.WO799' on the underside; 并标有收藏序列号'TF22.9.71.WO799'

**\$600 – 800**



138

**A FAMILLE ROSE 'FOUR GENTLEMEN'  
BOWL, QIANLONG MARK, REPUBLICAN  
PERIOD**

民国时期 粉彩'四君子'诗文碗 乾隆底款

Painted with four plant and flower sprays interspersed with two lines of calligraphy, Qianlong four-character mark within double square in iron red

height 2.4 in – 6.1 cm, diameter 5 in – 12.7 cm

**NOTE:**

The 'Four Gentlemen' in Chinese painting refers to plum blossom, orchid, bamboo, and chrysanthemum, and are symbols of Confucian 'junzi' virtues such as perseverance, purity, and humility.

**\$600 – 800**







139

**A COPPER RED-GLAZED CENSER,  
QIANLONG MARK, LATE 19TH  
CENTURY**

十九世纪晚期 豇豆红兽耳炉 乾隆底款

Of bombé form with two applied lion-mask handles, the base with four-character qianlong mark in underglaze blue

2.6 x 5 in — 6.7 x 12.6 cm

**NOTE:**

With a serial number reading '72.32460.88' to the underside; 底部标记收藏序列号 72.32460.88

**\$400 — 600**



140

**A RED-GLAZED GINGER JAR  
AND COVER, TOGETHER WITH A  
JARDINIÈRE, EARLY TO MID 20TH  
CENTURY**

二十世纪早期 红釉盖罐及花缸一组两件

height 12.2 in — 31 cm

**\$300 — 500**

141

**A MOULDED ROBIN'S EGG-GLAZED  
BRUSH WASHER, LATE 19TH CENTURY**

十九世纪晚期 炉钧釉模印梅花纹笔洗

2.1 x 4.7 in — 5.4 x 12 cm

\$300 — 500



142

**A BLUE AND WHITE CELADON-  
GROUND VASE, KANGXI MARK, LATE  
19TH CENTURY**

十九世纪晚期 豆青地青花云龙纹贯耳瓶

The rectangular body moulded on two sides with a slightly raised peach-shaped panel decorated with a five-clawed dragon in blue and white, the rest of the body covered in a pale celadon colour save for the base, bearing a six-character Kangxi mark in underglaze blue; '大清康熙年制' 六字楷书款  
height 8.1 in — 20.7 cm

**NOTE:**

With a serial number reading '7201066.98' on the underside  
标记有收藏序列号'7201066.98'

\$400 — 600





143

**A PAIR OF FAMILLE ROSE PEAR-SHAPED VASES, QIANLONG MARK, REPUBLICAN PERIOD**

民国时期 粉彩博古纹对瓶

height 11.4 in — 29 cm

\$600 — 800



144

**A FAMILLE ROSE 'PHOENIX' BOTTLE VASE, QIANLONG MARK, EARLY 20TH CENTURY**

民国时期 粉彩'有凤来仪'诗文瓶 乾隆底款

height 18.5 in — 47 cm

\$600 — 800



145

**A GRISAILLE-DECORATED YELLOW-GROUND 'DAYAZHAI' DISH, 'YONG QING CHANG CHUN' MARK, 19TH/20TH CENTURY**

十九/二十世纪 大雅斋 黄地墨彩花卉纹盘

With shallow rounded sides rising to a slightly everted rim, the inside painted in grisaille enamels with flowers beside two iron-red 'Dayazhai' and 'Tian Di Yi Jia Chun' seals, all reserved on the yellow ground, four-character 'Yong Qing Chang Chun' mark to base  
盘心矾红书写“大雅斋”“天地一家春”底款“永庆长春”

diameter 5.7 in – 14.5 cm

\$500 – 800



146

**A PAIR OF FAMILLE ROSE RUBY-GROUND BOWLS, GUANGXU MARK, MID 20TH CENTURY**

建国初期 胭脂红地浅绛彩山水图碗一对

Each decorated with two panels of mountain and river landscapes reserved on a pink and ruby-red ground, six-character Guangxu mark in iron red

diameter 5.5 in – 14 cm

\$300 – 500





147

**A FAMILLE ROSE DISH, 'YA WAN ZHEN CANG' MARK, 20TH CENTURY**

二十世纪 粉彩渔归图盘 雅玩珍藏底款

diameter 9.4 in – 24 cm

**\$300 – 400**



148

**A FAMILLE ROSE JARDINIÈRE, DAOGUANG MARK, 19TH CENTURY**

十九世纪 粉彩花鸟纹缸 道光底款

Decorated with a pair of sparrows perched on a tree with pink and white blossoms, the other side with a pair of butterflies mid-flight  
height 7.4 in – 18.9 cm, diameter 10 in – 25.3 cm

**\$500 – 600**

149

**A FAMILLE ROSE 'WU SHUANG PU'  
FOOTED BOWL, 19TH CENTURY**

十九世纪 粉彩'无双谱'供盘

The figures from the classical novel painted in bright enamels highlighted in gilt, interspersed by sections of calligraphy, the interior further painted with the Kui Xing next to his associated constellation, the Big Dipper  
3.6 x 10.1 in — 9.2 x 25.6 cm

\$700 — 900



150

**A FAMILLE ROSE 'LOTUS' FOOTED  
BOWL, XIANFENG MARK, 20TH  
CENTURY**

二十世纪 粉彩蟋蟀花卉纹高足盘 咸丰底款

Potted in the form of a lotus leaf with veins highlighted in iron-red and gilt, the dish decorated throughout with floral sprays with two grasshoppers on the surface, the raised foot decorated with waves on the outside and an iron-red seal mark against a turquoise ground on the inside  
2.5 x 8.8 in — 6.3 x 22.4 cm

\$400 — 600







151

**AN IRON-RED AND OVERGLAZE  
ENAMELED FOOTED BOWL, AND A  
FAMILLE ROSE 'PEACHES' BOWL, 20TH  
CENTURY**

二十世纪 矾红釉上彩'三多'纹盘 粉彩寿桃纹  
碗一组两件

footed bowl height 2.8 in – 7.1 cm, diameter 9.3  
in – 23.7 cm

**\$200 – 300**



152

**A PAIR OF SMALL FAMILLE ROSE  
SQUARE VASES, REPUBLICAN PERIOD**

民国时期 粉彩花鸟纹方瓶一对

height 9.2 in – 23.3 cm

**\$500 – 800**

153

**A PAIR OF FAMILLE ROSE 'HUNDRED  
ANTIQUES' SQUARE VASES,  
REPUBLICAN PERIOD**

民国时期 粉彩博古图方瓶一对

height 16.4 in — 41.7 cm

\$500 — 800



154

**A PAIR OF FAMILLE ROSE BOWLS AND  
COVERS, REPUBLICAN PERIOD**

民国时期 粉彩花卉纹盖碗一对

diameter 6.3 in — 16 cm

\$300 — 500



155

**A PAIR OF FAMILLE ROSE SQUARE-FORM TEAPOTS, TOGETHER WITH A TEA CADDY, REPUBLICAN PERIOD**

民国时期 粉彩茶壶及方罐一组三件

teapot height 6.9 in – 17.6 cm

\$400 – 600



156

**A GROUP OF SEVEN FAMILLE ROSE TEAPOTS AND CREAMER, LATE QING/ REPUBLICAN PERIOD**

晚清/民国 粉彩茶壶一组七件

tallest height 4.8 in – 12.3 cm

\$600 – 800





157

**A FAMILLE ROSE SGRAFFITO  
BLUE-GROUND 'PEONIES' VASE,  
YONGZHENG MARK**

雍正底款 蓝地轧刀牡丹纹瓶

height 14.4 in — 36.7 cm

**NOTE:**

For a similar example, see Bonhams San Francisco, December 19, 2017, lot 6269

**\$500 — 700**



158

**A LARGE FAMILLE ROSE SGRAFFITO  
PINK-GROUND 'NINE PEACHES' VASE,  
REPUBLICAN PERIOD**

民国时期 粉地轧道粉彩'九桃'大瓶

height 24.7 in — 62.7 cm

**\$700 — 1,000**





159

**A PAIR OF FAMILLE ROSE VASES,  
TOGETHER WITH A GINGER JAR AND  
COVER, REPUBLICAN PERIOD**

民国时期 粉彩仕女诗文图对瓶及盖罐一组  
三件

vase height 17.3 in – 44 cm

**\$800 – 1,000**



160

**A FAMILLE ROSE 'DEER' VASE,  
REPUBLICAN PERIOD**

民国时期 许昌衡制浅绛彩鹿头尊

height 14.8 in – 37.5 cm

**\$400 – 600**

161

**A FAMILLE ROSE PEAR-SHAPED 'BIRDS AND FLOWERS' VASE, REPUBLICAN PERIOD**

民国时期 粉彩雉鸡牡丹图瓶

height 13.8 in — 35 cm

\$400 — 600



162

**A PAIR OF FAMILLE ROSE HEXAGONAL VASES, REPUBLICAN PERIOD**

民国时期 庭院人物花鸟图六棱瓶一对

height 15.9 in — 40.5 cm

\$1,000 — 2,000







163

**A FAMILLE ROSE 'PHEASANT' VASE, REPUBLICAN PERIOD**

民国时期 粉彩雉鸡图瓶

青花双圈底款

height 17.9 in – 45.5 cm

\$600 – 800



164

**A BLUE AND WHITE AND IRON-RED DECORATED SQUARE VASE, QIANLONG MARK, MID 20TH CENTURY**

建国初期 矾红描金青花无双谱人物方瓶

with original stand 带原木座

height 16.3 in – 41.5 cm

\$800 – 1,200

165

**A SACRIFICIAL BLUE-GLAZED  
HEXAGONAL VASE, REPUBLICAN  
PERIOD**

民国时期 霁蓝釉六棱双耳瓶

height 15.4 in — 39 cm

\$300 — 500



166

**A FAMILLE ROSE BALUSTER VASE,  
ZHUSHAN, REPUBLICAN PERIOD**

民国时期 珠山高茂兴作 粉彩仕女童子诗文  
瓶

height 22.8 in — 58 cm

\$800 — 1,200





167

**A PAIR OF LARGE FAMILLE ROSE 'BIRDS AND FLOWERS' JARDINIÈRES, LATE QING/REPUBLICAN PERIOD**

晚清/民国时期 粉彩锦鸡牡丹纹花缸一对

inner diameter 13.8 in (35 cm); with stands  
height 29.7 in (75.5 cm) 内口径35厘米 带座高  
75.5厘米

15.7 x 17.3 in — 40 x 44 cm

**\$2,000 — 4,000**



168

**A PAIR OF LARGE FAMILLE ROSE VASES (TIANQIUPING), QIANLONG MARK, MID 20TH CENTURY**

建国初期 粉彩人物故事纹天球瓶一对 乾隆  
底款

height 22.8 in — 58 cm

**\$600 — 800**



169

**A PAIR OF LARGE FAMILLE VERTE AND IRON-RED DECORATED ROULEAU VASES, LATE 19TH/EARLY 20TH CENTURY**

晚清/民国 矾红加彩福狮纸槌瓶一对

height 30.1 in – 76.5 cm

\$800 – 1,500



170

**AN INSCRIBED PORCELAIN PLAQUE, DATED JIAQING SIXTEENTH YEAR (1811), 20TH CENTURY**

清嘉庆十六年(1811)款 书法瓷板 硬木镜框

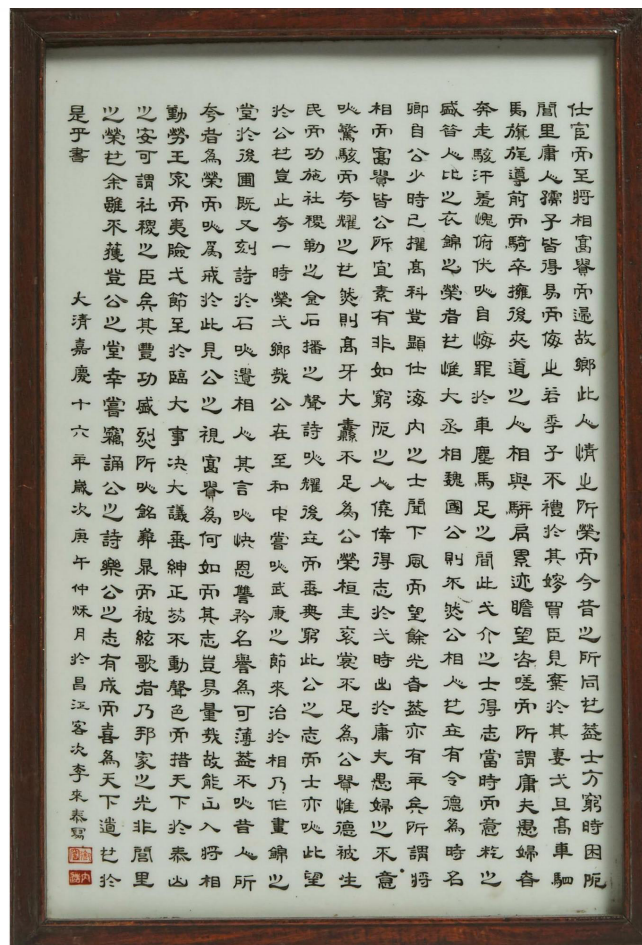
Set within a hardwood frame, the back with a painting of the Daoist immortal Magu on silk  
背面嵌设色绢本麻姑献寿图

plaque 15.2 x 10.2 in – 38.6 x 25.8 cm

**NOTE:**

For another inscribed porcelain plaque, see  
Christie's London, September 3, 2020, lot 122

\$800 – 1,200





171

**A FAMILLE ROSE PORCELAIN  
INSET FOUR-PANEL TABLE SCREEN,  
TOGETHER WITH TWO PANELS, LATE  
19TH/EARLY 20TH CENTURY**

晚清/民国 粉彩人物故事纹屏风供六扇

largest panel 31.1 x 6.7 in — 79 x 17 cm

**\$500 – 700**



172

**A FAMILLE ROSE PORCELAIN  
PLAQUE OF SHOULAO, TOGETHER  
WITH A PORCELAIN INSET PANEL,  
REPUBLICAN PERIOD**

民国时期 粉彩‘麻姑寿老’瓷板及人物挂屏一  
组两件

tall panel 43.7 x 9.8 in — 110.9 x 25 cm

**\$400 – 600**



173

**A PAIR OF PORCELAIN INSET WALL  
PANELS, REPUBLICAN PERIOD**

民国时期 浅绛彩山水挂屏两扇

款: 子清作

each panel 41.2 x 10.2 in – 104.7 x 26 cm

\$400 – 600



174

**A SET OF FOUR PORCELAIN INSET  
WALL PANELS, REPUBLICAN PERIOD**

民国时期 釉上彩山水诗文挂屏一套四扇

each panel 42.2 x 11.2 in – 107.3 x 28.5 cm

\$800 – 1,200







175

**A CHINESE HARDWOOD PANEL INSET  
WITH TWO ENAMELED PORCELAIN  
PLAQUES, 19TH CENTURY**

十九世纪 硬木嵌五彩八仙瓷板及粉彩人物  
瓷板挂屏

The top panel depicting the Eight Immortals crossing the sea in famille verte enamels, the bottom panel painted with a domestic scene with ladies and children dressed in Qing dynasty clothing in yellow, pink, and other bright enamels

overall 37.5 x 17.8 in — 95.3 x 45.3 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto

来源 C.C. Lai Antiques, 多伦多

**\$2,000 — 3,000**



176

**A WUCAI 'FIGURAL' DISH, 19TH  
CENTURY**

十九世纪 五彩庭院人物故事纹盘

diameter 7.9 in — 20 cm

**\$400 — 600**

177

**A CANTON FAMILLE ROSE CHARGER,  
TOGETHER WITH A PAIR OF VASES,  
LATE 19TH CENTURY**

十九世纪 广彩外销盘及对瓶一组三件

vase height 11.4 in (29 cm)

charger diameter 16.1 in – 41 cm

\$300 – 500



178

**A BLUE AND WHITE 'DOUBLE  
HAPPINESS' JAR AND COVER,  
TOGETHER WITH A 'LOTUS' BASIN,  
CIRCA 1900**

约1900年 青花缠枝花卉纹双喜罐 大盆一  
组两件

Both decorated with lotus scrolls in underglaze  
cobalt; basin diameter 11.4 in (29 cm)

jar height 17.3 in – 44 cm

\$300 – 500





179

**A SET OF SIX IRON-RED AND GREEN  
ENAMELED 'LONGEVITY' PORCELAIN  
CUPS, 19TH CENTURY**

十九世纪 红绿彩'寿'字纹杯盏一套六只

height 2.1 in – 5.3 cm

**\$100 – 150**



180

**A MOULDED WHITE-GLAZED  
BRUSHPOT, WANG BINGRONG MARK**

王炳荣款 白瓷'柳下双马'纹笔筒

Crisply decorated in relief with two horses  
under a willow tree, the base bearing a four-  
character Wang Bingrong seal mark  
height 3.9 in – 10 cm

**\$500 – 600**



181

**A LARGE SHIWAN FIGURE OF SHAKYAMUNI, LIAO HONGBIAO MARK**

廖洪彪(款) 石湾窑释迦牟尼像

The figure realistically rendered with dark brown biscuit skin and dressed in thick crackle-glazed robes

height 20.9 in – 53 cm

**NOTE:**

The artist presents the historical Buddha Shakyamuni in his early days before reaching Buddhahood. The gaunt face and emaciated figure is a reflection of the soon-to-be Buddha's mental fortitude and perseverance in his journey to reach enlightenment.

A similar example sold at Poly Auction, Beijing/Hong Kong, September 1, 2013, lot 39

**\$1,500 – 2,000**



182

**A SHIWAN FIGURE OF JI GONG, LIAO HONGBIAO MARK**

廖洪彪(款) 石湾窑济公像

The monk dynamically rendered in rich red flambé-glazed robes

height 14.5 in – 36.8 cm

**\$1,000 – 1,500**





183

**A SHIWAN FIGURE OF A LUOHAN  
RIDING A TIGER**

石湾窑罗汉骑虎像

Depicting the 'fuhu' or 'tiger-riding' luohan, the monk with a fierce expression and seated on a prowling tiger

length 14.2 in – 36 cm

**\$600 – 800**



184

**A SHIWAN FIGURE OF A SEATED  
LUOHAN, LIAO HONGBIAO MARK**

廖洪彪(款) 石湾窑罗汉坐像

With his right hand and chin resting on his right knee, seated on a large leaf; leaf base length 12.2 in (31 cm)

figure height 8.7 in – 22 cm

**\$1,000 – 1,500**

185

**A SHIWAN ARCHAISTIC FORM  
CRACKLE-GLAZED RECTANGULAR  
VASE, 20TH CENTURY**

二十世纪 石湾瓦公窑仿古兽面冰裂纹方瓶

Of archaistic shape, the vase rising from an everted base and moulded in raised relief with zoomorphic mask ring handles, taotie and chilong patterns across the band on shoulder, neck and foot in trompe l'oeil detail imitating bronze, the rest of the body covered with a greyish-green glaze suffused with dark grey crackles, the underside bearing the mark 'Wa Gong Kiln'

height 10.5 in – 26.6 cm

\$200 – 300



186

**A CHINESE SHIWAN FLAMBÉ GLAZED  
POTTERY FIGURE, REPUBLICAN  
PERIOD, EARLY 20TH CENTURY**

民国时期 石湾窑窑变釉寿老像

height 8 in – 20.3 cm

\$100 – 150







187

**A GROUP OF THREE ZISHA TEAPOTS,  
TOGETHER WITH FOUR TEA CUPS**

紫砂茶壶及茶杯一组共七件

壶刻款:

徐受仙

顾志萃

height 4.6 in – 11.8 cm

**\$300 – 500**



188

**A PAIR OF IRON-RED AND  
UNDERGLAZE BLUE CUPS, JIAQING  
MARK**

嘉庆款 青花矾红宝相花纹小杯一对

Each decorated with a flower head in iron-red enamels surrounded by leafy scrolls in underglaze cobalt, six-character Jiaqing seal mark on the base

height 1.6 in – 4.1 cm, diameter 3.7 in – 9.3 cm

**NOTE:**

One cup with a Doyle lot sticker to the interior

**\$800 – 1,200**

189

**A BLUE AND WHITE 'DOUBLE PHOENIX'  
DISH, 18TH CENTURY OR LATER**

十八世纪或更晚 青花双凤穿云纹盘

Painted with two confronting phoenixes  
amongst clouds in underglaze cobalt, later  
fitted with a silver rim  
diameter 7.5 in — 19.1 cm

\$400 — 600



190

**A DOUCAI 'MYTHICAL HORSE' DISH,  
YONGZHENG MARK**

雍正款 斗彩'龙马负图'折沿盘

diameter 8.1 in — 20.5 cm

\$500 — 1,000





191

**A BLUE AND WHITE 'LANÇA  
CHARACTERS' STEM BOWL, QIANLONG  
MARK**

青花缠枝莲梵纹高足盃 大清乾隆年製 款

The flared body decorated with lotus scrolls interspersed with 'lança' characters, six-character Qianlong mark on the foot interior; with metal stand

height 5.4 in – 13.6 cm, diameter 5.6 in – 14.3 cm

**\$600 – 800**



192

**A BISCUIT-DECORATED CELADON  
'TWIN FISH' DISH, 19TH CENTURY**

十九世纪 龙泉青釉塑贴双鱼纹洗

diameter 5.3 in – 13.5 cm

**\$400 – 600**



193

**A CELADON GLAZED CHARGER,  
REPUBLICAN PERIOD**

民国 青釉刻花纹盘

diameter 10.2 in — 26 cm

\$300 — 500



194

**A LONGQUAN CELADON GLAZED  
TRIPOD CENSER, 19TH CENTURY**

十九世纪 龙泉青釉三足双耳炉

overall 4.3 x 5.9 in — 10.8 x 15 cm

\$500 — 700





195

**A YAOZHOU CELADON GLAZED  
TRIPOD CENSER**

耀州青釉刻花三足炉

The censer is modelled with a flat rim on a waisted neck, the compressed body is carved with elegant foliage scrolls, supported on three beast heads formed feet, all covered in an olive green glaze suffused with bubbles  
height 4.8 in – 12.2 cm, diameter 5.4 in – 13.6 cm

**\$300 – 500**



196

**A GROUP OF THREE CELADON  
GLAZED VASES, 19TH CENTURY AND  
LATER**

十九世纪及更晚 青釉小瓶一组三件

tallest height 5.5 in – 14 cm

**\$400 – 600**

197

**A LONGQUAN CELADON GLAZED  
BOWL, TOGETHER WITH A GE-TYPE  
BRUSH WASHER, 19TH/20TH CENTURY**

十九/二十世纪 龙泉青釉小碗 哥窑式小笔洗  
一组两件

bowl height 2.8 in – 7.1 cm, diameter 5.8 in –  
14.8 cm

**\$300 – 500**



198

**A GUAN-TYPE BOTTLE VASE,  
QIANLONG MARK**

乾隆底款 官式双耳瓶

height 11.8 in – 30 cm

**\$500 – 700**







199

**A FLAMBÉ-GLAZED VASE, FANGHU,  
GUANGXU MARK, EARLY TO MID 20TH  
CENTURY**

民国时期 窑变釉方壶 光绪底款

height 12.4 in — 31.5 cm

**\$200 — 400**



200

**A SMALL FLAMBÉ-GLAZED VASE,  
FANGHU, 19TH CENTURY**

十九世纪 窑变釉贯耳方壶

height 5.4 in — 13.8 cm

**\$300 — 500**

201

**A QINGBAI OCTAGONAL VASE,  
MEIPING, 20TH CENTURY**

二十世纪 影青式瓜棱瓶

height 13.1 in – 33.3 cm

**\$400 – 600**



202

**A BLUE PEKING GLASS BOWL, LATE  
19TH/EARLY 20TH CENTURY**

十九/二十世纪 北京蓝料荷塘碗

The bowl with a flat floriform mouth and raised on a recessed foot rim, the body carved with lotuses, the glass of translucent bluish lavender hue

height 2.5 in – 6.4 cm, diameter 5.1 in – 12.9 cm

**NOTE:**

A similar bowl was offered at Heritage Auctions, Dallas, TX, September 22, 2021, lot 78186

类似蓝料碗请参考达拉斯Heritage拍卖 2021年9月22日 拍品编号78186

**\$400 – 600**





**203**

**A RARE BRONZE AND SILVER INLAID  
'DRAGON' VASE, QING DYNASTY,  
17TH/18TH CENTURY**

清早期 罕见'石叟'款铜错银龙纹狮耳瓶

Of elongated ovoid form with two lion head handles flanking each side of the shoulders, supported on a slightly flared foot, the surface silver-inlaid with dragons amongst scrolling clouds, the base marked 'Shi Sou' height 11.9 in – 30.2 cm

**NOTE:**

For a pair of similar vases, see Sotheby's Paris, June 10, 2021, lot 122

非常类似石叟款铜瓶请参考巴黎苏富比2021年6月10日 拍品编号122

**\$2,000 – 3,000**



**204**

**A BRONZE CENSER, XUANDE MARK,  
18TH CENTURY**

清中期 铜双耳炉

The base cast with a sixteen-character inscription, reading 'Da Ming Xuande wunian Jiandu Gongbu guanchen Wu Bangzuo zo' (Made by Wu Bangzuo, supervisor of the Ministry of Works, in the 5th year of Xuande of the Great Ming)

大明宣德五年监督工部官臣吴邦佐造底款  
3 x 7.2 in – 7.6 x 18.4 cm, 27.5 oz. – 854 grams

**\$1,000 – 2,000**



205

**A BRONZE ARCHAISTIC SQUARE-SECTION CENSER, COVER AND STAND, 18TH CENTURY OR LATER**

十八世纪或更晚 铜方炉 带盖

The body moulded with two sections of taotie masks and raised on four feet, the stand and cover inlaid with silver and topped off with a jade finial

overall height 5.9 in – 15 cm

\$1,000 – 2,000



206

**A BRONZE FIGURE OF WENCHANG, MING DYNASTY**

明 铜文昌帝君坐像

with stand height 8.3 in (21 cm)

figure height 6.9 in – 17.5 cm

\$800 – 1,200





207

**A BLACK LACQUERED BRONZE FIGURE  
OF WEI TUO, 17TH CENTURY**

明 十七世纪 黑漆铜韦陀立像

height 6.7 in – 17.1 cm

**\$300 – 500**



208

**AN ARCHAISTIC BRONZE RITUAL  
WINE VESSEL AND COVER, YOU, MING  
DYNASTY**

明 铜提梁卣

overall (including handle) height 8.2 in – 20.8  
cm

**\$600 – 800**

209

**AN ARCHAISTIC BRONZE RITUAL  
TRIPOD WINE VESSEL, JUE, EARLY  
20TH CENTURY**

二十世纪初 铜爵杯

vessel height 6.3 in – 16 cm

\$300 – 500



210

**A SMALL GILT AND RED LACQUERED  
BRONZE FIGURE OF KUI XING, 19TH  
CENTURY**

鎏金红漆魁星铜像 雪花石膏底座

The god of examinations cast with billowing  
scarves, originally holding a brush (now lost) in  
the right hand and an ingot in the left, in typical  
pose balanced on the right foot and the left  
kicked up; later mounted on an alabaster stand  
figure height 2.6 in (6.6 cm)

overall height 4.5 in – 11.5 cm

\$300 – 500







211

**A WOOD FIGURE OF A STANDING  
WARRIOR, MING DYNASTY**

明 木雕加彩护法神立像

Likely depicting a guardian immortal, mounted  
on a circular wood base

figure height 8.2 in — 20.8 cm

**\$300 — 500**



212

**A WOOD FIGURE OF A SEATED  
IMMORTAL, MING DYNASTY**

明 木雕人物坐像

height 5.8 in — 14.7 cm

**\$200 — 400**

213

**A WOOD FIGURE OF AN IMMORTAL,  
MING DYNASTY**

明 木雕人物造像

height 8.3 in – 21 cm

\$300 – 500



214

**A FINELY CARVED PAIR OF CINNABAR  
LACQUER 'DRAGON' HORSESHOE  
ARMCHAIRS, MID 20TH CENTURY**

二十世纪中期 剔红'云龙赶珠'纹圈椅一对

38.5 x 25.9 x 22.8 in – 97.8 x 65.8 x 58 cm

**PROVENANCE:**

C.C. Lai Antiques, Toronto

涿源 C.C. Lai Antiques, 多伦多

**NOTE:**

For a very similar pair, see Bonhams San Francisco, June 29, 2016, lot 9302

相似剔红圈椅 请参考旧金山邦瀚斯2016年6月29日 拍品编号9302

\$3,000 – 5,000



215

**A LARGE TWELVE-PANEL  
COROMANDEL LACQUER SCREEN,  
LATE QING DYNASTY**

晚清 款彩人物故事花鸟纹大屏风一套十二扇

Painted with a lively court scene, with figures entering and exiting the imperial gathering, the edges decorated with important archaic vessels and imperial treasures  
each panel 96.1 x 18.5 in – 244 x 47 cm

**PROVENANCE:**

Purchased from Charlotte Horstmann Ltd,  
Hong Kong, in 1976  
Private Montreal Collection

**\$4,000 – 6,000**



216

**A SET OF FOUR BONE-INLAID  
LACQUER HANGING PANELS, LATE  
19TH CENTURY**

晚清 黑漆嵌骨雕人物故事纹挂屏一套四扇

each panel 40.2 x 14.2 in – 102 x 36 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$600 – 800**





217

**A PAIR OF BLACK LACQUER 'DRAGON'  
CHESTS WITH CLOISONNE FITTINGS,  
19TH/EARLY 20TH CENTURY**

晚清 黑漆描金龙纹大箱一对

带铜胎画珐琅配件

22 x 27.2 x 20.5 in — 56 x 69 x 52 cm

\$1,000 — 1,500



218

**A GROUP OF THREE CHINESE PARCEL-  
GILT RED-LACQUERED LEATHER  
BOXES, EARLY 20TH CENTURY**

民国时期 描金皮箱及描金红漆盖盒一组三件

largest red box 8.7 x 20.1 x 10.1 in — 22 x 51 x 25.6 cm

\$500 — 600





219

**A GILT AND BLACK LACQUERED  
HANDLED BASKET, LATE QING  
DYNASTY**

晚清/民国 黑漆描金‘高仕童子’提篮 黑漆描金珠宝盒一组两件

The basket cover with inscription cyclically dated to 1875; together with a black lacquered jewellery box, mid 20th century  
basket overall 13.4 x 14.2 in – 34 x 36 cm

**\$600 – 800**



220

**CANTON SCHOOL, A GROUP OF FOUR  
CHINESE EXPORT ‘TEA CULTIVATION’  
PAINTINGS, EARLY 19TH CENTURY**

晚清 广东外销‘采茶’水粉画一组四张 纸本 镜框

Depicting scenes pertaining to the production and distribution of tea circa 1800s in China; gouache on paper, framed  
largest (including frame) 27.6 x 32.7 in – 70.2 x 83 cm

**NOTE:**

For similar examples, see Chiswick London, November 28, 2021, lot 310; and Christie's London, November 6, 2019, lot 38  
类似外销水粉画请参考伦敦佳士得2019年11月5日 拍品编号38; 以及伦敦Chiswick, 2021年11月18日 拍品编号310

**\$2,000 – 4,000**



221

**A LARGE CHINESE EMBROIDERED RED SILK HORIZONTAL BANNER, LATE QING DYNASTY**

晚清 红地金绣‘大祯祥洋货号’挂帐

The characters reading ‘Da Zhen Xiang Yanghuo Hao’

37.4 x 249.2 in – 95 x 633 cm

\$800 – 1,200



222

**A CHINESE EMBROIDERED RED SILK TABLECLOTH, QING DYNASTY**

晚清 红地金绣‘金玉满堂’桌围

36.2 x 36.2 in – 92 x 92 cm

\$600 – 800







223

**A CHINESE EMBROIDERED SILK  
'EIGHT IMMORTALS' PANEL, MID QING  
DYNASTY**

清中期 刺绣'八仙图'挂帐

78.3 x 36.2 in — 199 x 92 cm

**\$1,500 — 2,000**



224

**A CHINESE EMBROIDERED SILK LADY'S  
ROBE, LATE QING DYNASTY**

晚清 墨地缎绣庭院人物纹女便袍

36.6 x 49.2 in — 93 x 125 cm

**\$400 — 600**

225

**TWO CHINESE EMBROIDERED  
SILK SKIRTS, QING DYNASTY, 19TH  
CENTURY**

晚清 刺绣马面裙两件

red skirt waist 42.1 in (107 cm), length 34.3 in  
(87 cm)

blue skirt 38.6 x 41.7 in – 98 x 106 cm

**\$300 – 500**



226

**A FINE BAMBOO MEN'S JACKET, QING  
DYNASTY, 19TH CENTURY**

晚清 男士竹衫

Finely threaded with small tubular beads  
carved from bamboo, the edges finished in silk  
with two buttons and a silk tie; shoulder width  
20.5 in (52 cm)

27.6 x 22.8 in – 70 x 58 cm

**NOTE:**

For a similar example, see Bonhams London,  
November 2, 2021, lot 283

**\$800 – 1,200**







227

**A CARVED CINNABAR LACQUER  
CIRCULAR BOX AND COVER, LATE  
QING DYNASTY**

晚清 剔红‘松下高仕’图圆盖盒

diameter 7.4 in – 18.8 cm

**PROVENANCE:**

Private Vancouver Collection

来源 温哥华私人珍藏

**\$500 – 600**



228

**A CARVED CINNABAR LACQUER  
‘SCHOLAR AND BOY UNDER PINE TREE’  
BOX AND COVER, LATE QING DYNASTY,  
19TH CENTURY**

晚清 剔红‘松下问童子’四方倭角盖盒

2.2 x 3.9 x 3.8 in – 5.5 x 9.8 x 9.7 cm

**PROVENANCE:**

Private Vancouver Collection

来源 温哥华私人珍藏

**\$300 – 500**



229

**A BAMBOO CARVING OF SHOULAO,  
QING DYNASTY, 18TH/19TH CENTURY**

清 竹雕寿老像

height 11.3 in – 28.6 cm

**NOTE:**

For similar examples, see Christie's London,  
November 5, 2013, lot 100; and Christie's Hong  
Kong, May 30, 2012

**\$1,000 – 2,000**



230

**A CHINESE AGATE SCHOLAR'S ROCK  
ON A CARVED HARDWOOD STAND**

玛瑙赏石

The large agate boulder demonstrating various  
shades in natural bands and striations, the  
wood stand carved with a stag and deer  
amongst pine, lingzhi, and other vegetation

硬石雕木座

with stand height 8.8 in – 22.3 cm

**\$600 – 800**





231

**A MINIATURE CHINESE LINGBI  
SCHOLAR'S ROCK ON A CARVED  
HARDWOOD STAND**

灵璧赏石

The gray-black stone textured with white streaks and irregular, jagged peaks, supported on a stand carved with the 'three friends of winter'

硬石木座雕'岁寒三友'纹饰

length 4.9 in – 12.5 cm

**\$300 – 500**



232

**TWO CHINESE SCHOLAR'S ROCKS  
MOUNTED ON A WOOD STAND,  
19TH/20TH CENTURY**

松皮石供石摆件

overall height 24.6 in – 62.5 cm

**\$1,000 – 1,200**

233

**A VERDIGRIS-PATINATED BRONZE  
CHINESE SCHOLAR'S ROCK**

青铜赏石

Built from bronze nuggets and shaped to imitate a naturally formed scholar's rock, demonstrating variations of bright green and mossy tones, set on a painted wood stand height 25.2 in – 64 cm

\$600 – 800



234

**A CHINESE FRESCO FRAGMENT IN  
THE STYLE OF ZHU HAOGU (YUAN  
DYNASTY), MOUNTED AS A TABLE  
SCREEN**

朱好古(元)风格‘三百六十值日神’壁画局部

The hardwood table screen with apocryphal attribution to Yongle Gong in silver wire inlays  
后制成嵌银木桌屏

overall 20.3 x 25.8 in – 51.5 x 65.5 cm

\$400 – 600







**235**

**A NORTHERN QI STYLE STONE HEAD  
OF GUANYIN (AVALOKITESHVARA)**

北齐风格 石雕观世音首像

including stand height 16.5 in — 42 cm

**\$600 — 800**



**236**

**A CHINESE WHITE MARBLE FIGURE OF  
A BODHISATTVA, 20TH CENTURY**

二十世纪 汉白玉雕菩萨像

height 24 in — 61 cm

**\$200 — 400**

237

**A WHITE JADE AND MOTHER-OF-PEARL INLAID ZITAN BOX AND COVER, 20TH CENTURY**

二十世纪 紫檀嵌宝攒盒 乾隆底款

Of rounded octagonal form, the cover finely carved with narrow lines, flower-form mother-of-pearl inlays scattered amongst swirling waves encircling a carved white jade plaque, with apocryphal Qianlong mark to base diameter 10.3 in – 26.2 cm

\$500 – 800



238

**A PAIR OF CHINESE MARBLE INSET WOOD STANDS, 19TH/20TH CENTURY**

硬木嵌大理石面香几一对

suanzhi hardwood

29.5 x 17.5 x 17.5 in – 75 x 44.5 x 44.5 cm

\$800 – 1,200





239

**A CHINESE HARDWOOD TABLE,  
19TH/20TH CENTURY**

晚清 硬木条桌

34.2 x 36.2 x 17.5 in — 86.9 x 92 x 44.4 cm

**\$500 – 700**



240

**A CHINESE ETCHED BRONZE BOWL  
FOR THE SOUTHEAST ASIAN MARKET,  
19TH CENTURY**

晚清 鑿花銅碗

diameter 11.8 in — 30 cm

**\$300 – 500**



241

**A CHINESE BRONZE CIRCULAR TRAY,  
19TH/20TH CENTURY**

晚清 黄铜‘福禄寿喜’托盘

The centre etched with figures and calligraphy,  
cyclically dated to 1863

款: 癸亥年 赵仁甫绘

diameter 22 in – 56 cm

**\$400 – 600**



242

**A WOOD FIGURE OF GUANDI, MID  
20TH CENTURY**

建国初期 木雕关公像

The guardian general dressed in military robes,  
seated on a tiger-skin covered throne and  
studying the Spring and Autumn Annals  
height 16.5 in – 42 cm

**NOTE:**

This depiction of Guan Yu studying the Spring  
and Autumn Annals references the general's  
virtuous nature and strong adherence to  
Confucian values in the classical Chinese  
tradition.

**\$400 – 600**



243

**A GROUP OF FOUR CHINESE JADE AND  
HARDSTONE INLAID HANGING PANELS,  
CIRCA 1930**

民国 约1930年 硬木剔红嵌宝大挂屏一套  
四张

Each inlaid with nephrite, jadeite, mother-of-pearl, spinach jade, lapis lazuli, rose quartz, and other precious hardstones, all on a carved cinnabar lacquer ground

剔红地嵌有玉 翡翠 珍珠母贝 青金石 粉晶及其他稀有宝石

each panel 39.8 x 24 x 1.9 in — 101 x 61 x 4.9 cm

**PROVENANCE:**

From an Important Private Collection, Toronto  
来源 多伦多重要私人珍藏

**NOTE:**

Due to significant interest in this lot, further information may be requested; please contact [asianart@waddingtons.ca](mailto:asianart@waddingtons.ca) in order to participate in bidding for this lot.

参与竞标此件拍品需要您联系 [asianart@waddingtons.ca](mailto:asianart@waddingtons.ca) 进行特别注册

**\$8,000 – 10,000**



244

**A FINELY CARVED HORNBILL SKULL,  
QING DYNASTY, 19TH CENTURY**

晚清 鹤顶红雕人物诗文摆件

The eye sockets are set with malachite disks, inscribed with calligraphies

10.4 x 7.5 x 2.4 in — 26.4 x 19 x 6.1 cm

**PROVENANCE:**

Purchased from the Gurie Gallery, Montreal in 1975, thence by descent within the family  
蒙特利尔私人珍藏 1975年由现任藏家购藏

**NOTE:**

Contains material which may be subject to import/export regulation

**\$1,000 – 2,000**



245

**TWO CHINESE CARVED IVORY BELT BUCKLES, 18TH CENTURY**

清中期 十八世纪 牙雕云龙海水纹带扣两件

largest 1.5 x 1.8 in — 3.9 x 4.5 cm

**NOTE:**

A similar example is illustrated in Rose Kerr, Philip Allen and Shih Ching-fei's 'Chinese Ivory Carvings, The Sir Victor Sassoon Collection', London, 2016, p. 43-47

非常类似乾隆时期牙雕云龙纹带扣请参考著中国牙雕-维克多撒逊收藏 2016年出版于伦敦 第43-47页

Contains material which may be subject to import/export regulation

**\$600 – 800**



246

**AN IVORY FIGURE OF A SEATED BODHISATTVA, LATE 19TH CENTURY**

清晚期 牙雕观音坐像

The goddess seated cross-legged and supporting a bowl in her right hand, the head backed by a flaming aureole  
height 7.5 in — 19 cm

**NOTE:**

For a similar example, see Skinner Auctioneers, Boston, December 1, 2011, lot 301

Contains material which may be subject to import/export regulation

**\$1,000 – 1,500**







**247**

**A LARGE IVORY CARVING OF A FEMALE IMMORTAL, EARLY TO MID 20TH CENTURY**

民国时期 大型牙雕仙姑像

height 21.1 in — 53.5 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$2,000 — 3,000**



**248**

**AN IVORY FIGURE OF MANJUSHRI, EARLY 20TH CENTURY**

民国时期 牙雕文殊菩萨青狮像

height 9.4 in — 24 cm

**NOTE:**

For a similar example, see Christie's London, November 11, 2002, lot 20

Contains material which may be subject to import/export regulation

**\$1,500 — 2,000**

249

**AN IVORY FIGURE OF A FEMALE IMMORTAL, MID 20TH CENTURY**

建国初期 牙雕散花天女像

The goddess trailed by delicately carved sashes flowing amongst scattered flowers and clouds, mounted on a carved wood stand including stand height 10.6 in – 27 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$1,000 – 1,500**



250

**A CARVED IVORY PEONY VASE, EARLY TO MID 20TH CENTURY**

民国 牙雕‘花开富贵’诗文瓶

including stand height 9.6 in – 24.5 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$1,000 – 1,500**





251

**A FINELY CARVED IVORY CARD CASE,  
19TH CENTURY**

晚清 牙高透雕人物故事纹卡片盒

3.8 x 2.2 x 0.6 in – 9.7 x 5.5 x 1.5 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$400 – 600**



252

**A CHINESE EMBROIDERED GAUZE AND  
BONE BRISÉ FAN WITH LACQUER BOX,  
19TH CENTURY**

清 纱绣穿花云龙纹折扇

扇骨为骨雕 附黑漆描金花鸟图长方匣

The dragon depicted using multicoloured silk  
threads

open fan 9.1 x 16.9 in – 23 x 43 cm

**NOTE:**

A very similar embroidered gauze fan is  
illustrated in 'Here Comes the Gentle Breeze:  
Qing Court Fans in the Palace Museum  
Collection', The Forbidden City Publishing  
House, 2013, item no. 57

Contains material which may be subject to  
import/export regulation

**\$300 – 500**



253

**A CHINESE EMBROIDERED GAUZE AND BONE BRISÉ FAN WITH LACQUER BOX, 19TH CENTURY**

清 纱绣云龙赶珠纹折扇

扇骨为骨雕 附黑漆描金花鸟图长方匣

The fan embroidered in white silk with a dragon chasing a flaming pearl

open fan 9.4 x 17.1 in — 24 x 43.5 cm

**NOTE:**

A very similar embroidered gauze fan is illustrated in 'Here Comes the Gentle Breeze: Qing Court Fans in the Palace Museum Collection', The Forbidden City Publishing House, 2013, item no. 57

Contains material which may be subject to import/export regulation

**\$200 — 400**



254

**A LARGE RETICULATED IVORY BRUSH POT, LATE QING DYNASTY**

晚清 牙透雕云龙赶珠纹笔筒

height 7.5 in — 19.1 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$800 — 1,200**





**255**

**TWO IVORY BRUSH POTS, TOGETHER WITH A CARD CASE, LATE 19TH/EARLY 20TH CENTURY**

晚清/民国 牙雕笔筒及卡片盒一组三件

tallest height 4.5 in – 11.4 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$600 – 800**



**256**

**AN IVORY PUZZLE BALL AND STAND, TOGETHER WITH A CARVING OF BUDAI, LATE 19TH/EARLY 20TH CENTURY**

晚清/民国 牙雕鬼工球及布袋和尚一组三件

stand height 9.1 in (23 cm)

ball diameter 2.7 in – 6.9 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$400 – 600**

257

**A GROUP OF FOUR CHINESE IVORY ITEMS, 19TH/EARLY 20TH CENTURY**

晚清/民国 牙雕鬼工球 臂搁 烟壶 盖盒一组四件

Consisting of a puzzle ball, a snuff bottle, a wrist rest, and a circular box and cover  
wrist rest length 4.4 in – 11.3 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$400 – 600**



258

**A LARGE IVORY CARVED EMPEROR AND EMPRESS PAIR, MID 20TH CENTURY**

建国初期 牙雕帝后像

height 12.2 in – 31 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$1,500 – 2,500**







259

**A PAIR OF IVORY EMPEROR AND EMPRESS FIGURES, MID 20TH CENTURY**

建国初期 牙雕帝后立像

Each dressed in dragon and phoenix robes elaborately decorated in low relief, the emperor with his sword strapped to his waist, inscribed 'Daqing Qianlong' and the empress holding a ruyi sceptre fitted with a large tassel  
height 12.6 in – 32 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$800 – 1,200**



260

**AN IVORY FIGURE OF A HEAVENLY KING, MID 20TH CENTURY**

建国初期 牙雕托塔天王像

Depicting Li Jing, the Pagoda-Bearing Heavenly King and analogue to the Buddhist Vaisravana, clad in elaborate armour and holding his demon-capturing pagoda  
height 11.2 in – 28.5 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$800 – 1,200**

261

**A POLYCHROME IVORY CARVED 'FU LU SHOU' PANEL, MID 20TH CENTURY**

建国初期 牙雕加彩三星摆件

height 8.5 in – 21.7 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$800 – 1,200**



262

**AN IVORY 'FISHERMAN AND BOY' GROUP, LATE 19TH/EARLY 20TH CENTURY**

晚清/民国 牙雕渔翁童子像

height 16.9 in – 43 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$2,000 – 3,000**





**263**

**AN IVORY CARVING OF A HORSE RIDER, EARLY TO MID 20TH CENTURY**

民国 牙雕骑马人物摆件

height 8.4 in – 21.4 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$200 – 400**



**264**

**AN IVORY ARCHAISTIC VASE AND CHAIN, MID 20TH CENTURY**

民国 牙雕嵌宝福狮钮提梁卣

overall with stand height 21.2 in – 53.8 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$1,000 – 1,500**



265

**A POLYCHROME BONE CARVED SET  
OF THE EIGHTEEN LUOHANS, MID  
20TH CENTURY**

民国 骨雕加彩十八罗汉像

overall height 38.2 in – 97 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$2,000 – 3,000**



266

**A GILT BRONZE FIGURE OF AMITABHA,  
QIANLONG PERIOD, 18TH CENTURY**

乾隆 十八世纪 铜鎏金无量寿佛

height 5.6 in – 14.3 cm

**\$1,000 – 1,500**





267

**A RARE THANGKA DEPICTING  
AKSHOBHYA, SITATAPATRA,  
AVALOKITESHVARA, AND  
SAMANTABHADRA, 17TH/18TH  
CENTURY**

The blue-skinned Buddha Akshobhya seated to the lower right on a throne painted with the dharmachakra (wheel of dharma), the other quadrants occupied by three bodhisattvas identified by their attributes: the parasol and bird (Sitatapatra), the lion (Simhanada Avalokiteshvara), and the elephant (Samantabhadra); each flanked by an arhat and protected by Mahakala; the front guarded by Acala and Marici, the top depicting the historical Buddha Shakyamuni and two lamas (Karmapa and possibly Gampopa or Dusum Khyenpa); opaque pigment on textile, framed image 23.8 x 17.3 in — 60.5 x 44 cm

See website for full catalogue details

**\$8,000 — 12,000**



268

**A LARGE TIBETAN WOOD CARVED  
RELIEF, 19TH CENTURY**

十九世纪 西藏佛龕木雕板

20.9 x 16.5 in — 53 x 42 cm

**\$300 — 500**

269

**A BRONZE FIGURE OF DEITY, MING DYNASTY, 16TH CENTURY**

明 十六世纪 铜鹿头护法神立像

Heavily cast, the deity depicted wearing multiple layers of robes incised with scrolls, his right arm raised and his left clutching a short dagger around his waist, the patina demonstrating a warm dark brown colour. 此铜像呈站姿威然立于底座之上 面相庄严 身姿挺拔 颇具动势 衣饰刻画细腻精巧 包浆浓郁自然 底部嵌于牙座上 同嵌有庞提克木珠及天然珊瑚各一颗 铜像可与牙座分离 height 6.8 in – 17.2 cm

**PROVENANCE:**

Private Collection, Switzerland  
瑞士 'W.Geiger Ferit Engelberg' 先生私人珍藏

**NOTE:**

The figure is hammered onto a custom ivory stand with a pumtek fossilized wood bead and a coral bead; the base engraved underneath with the previous owner's name 'W.Geiger Ferit Engelberg'. The statue can be removed from the base.

\$2,000 – 3,000



270

**A BRONZE FIGURE OF DURGA, NEPAL, 19TH CENTURY**

十九世纪 尼泊尔 铜难近母造像

height 6.3 in – 16 cm

\$400 – 600







271

**A BRONZE FIGURE OF VASUDHARA,  
NEPAL, 19TH CENTURY**

十九世纪 尼泊尔 铜财源天母造像

Seated in royal ease, her six arms holding her  
various attributes

height 3.7 in – 9.3 cm

**\$300 – 500**



272

**A GILT-DECORATED JADE FIGURE OF  
A TANTRIC DEITY, 18TH CENTURY OR  
LATER**

十八世纪或更晚 金包玉护法神立像

height 8.7 in – 22 cm

**\$400 – 600**

273

**A SINO-TIBETAN GILT BRONZE FIGURE OF YAMA**

铜鎏金双修阎魔天

Standing in pratyahidhasana on top of a bull, the wrathful deity wearing a flayed elephant skin while each of his twelve arms grasp tantric symbols including gada, danda, damaru and kapa, his female counterpart holding a kapala (skull cup) and a karttrka (chopper), all raised on a double lotus base, the hair and details with traces of gold paint and the details inset with turquoise  
height 13.8 in — 35 cm

**NOTE:**

For a similar example, see Woolley & Wallis, UK, November 16, 2011, lot 402  
相同一例售于1982年伦敦苏富比 继于英国 Salisbury著名拍卖行威力士(Woolley & Wallis) 售出 2011年11月16日 拍品编号402 此拍卖结果同时著录于2012年华艺文化出版'骨董'拍卖年 , 5-21页

**\$6,000 — 8,000**



274

**A GROUP OF THREE TIBETAN AND BUDDHIST ART REFERENCE BOOKS**

喜马拉雅艺术 西藏及佛教参考书籍一组三本

Consisting of 'Indo-Tibetan Bronzes' by Ulrich Von Schroeder, 1981; 'Tibetan Painted Scrolls: Plates' by Giuseppe Tucci, 1999; and 'Statues & Pictures of Gautama Buddha', Edited by the Chinese Buddhist Association, Published by the Nationalities Publishing House, Peking, 1956  
largest 20.7 x 15.4 in — 52.5 x 39 cm

**\$500 — 800**





275

**A TIBETAN GILT-DAMASCENED IRON  
VAJRA HAMMER, 15TH CENTURY**

十五世纪 西藏 铜局部鎏金嵌银金刚锤

length 15.2 in – 38.5 cm

**NOTE:**

A similar example can be found at the Rubin Museum of Art, New York, accession number C2005.16.7

类似金刚锤请参考纽约鲁宾博物馆 藏品编号 C2005.16.7

**\$600 – 800**



276

**A TIBETAN BRONZE RITUAL DAGGER,  
PHURBA, 19TH CENTURY**

十九世纪 铜普巴金刚三角橛

Cast with a Garuda figure demonstrating multiple faces, set on a bronze triangular base  
dagger length 9.4 in – 24 cm

**\$800 – 1,200**



277

**A TIBETAN COPPER VAJRA, 17TH CENTURY**

十七世纪 西藏铜金刚杵

length 5 in – 12.7 cm

\$200 – 300



278

**A TIBETAN SILVER AND COPPER PRAYER WHEEL, 19TH CENTURY**

十九世纪 西藏嵌银铜转经轮

经轮主体分上下两层 木制手柄 经纶内藏有经文

length 12.4 in – 31.5 cm

\$200 – 300



279

**TWO TIBETAN SILVER-METAL AND BRASS SHRINES, GAU, 19TH/20TH CENTURY**

晚清 西藏嵌银嘎乌盒一组两件

The larger shrine fitted with a leather cover, the smaller shrine strung with an embroidered silk strap

largest 6.1 x 4.7 x 2.4 in — 15.6 x 12 x 6 cm

**PROVENANCE:**

From a private Montreal collection, acquired in the 1980s and thence by descent within the family

蒙特利尔私人珍藏 1980年代由现任藏家购藏

**\$800 — 1,200**



280

**THREE BURMESE PUMTEK 'ZIG ZAG TIGER' TUBULAR BEADS**

缅甸邦提克地珠一组三件

largest length 1.4 in — 3.5 cm

**\$80 — 120**



281

**A THAI GILT BRONZE SEATED  
BUDDHA SHAKYAMUNI, U-THONG/  
RATTANAKOSIN TRANSITIONAL STYLE,  
17TH/18TH CENTURY**

十七/十八世纪 泰国乌通/拉达那哥欣时期铜  
鎏金释迦牟尼坐像

Seated in dhyanasana on a double-tier  
pedestal with his hands in bhumisparsha-the  
classical pose of Enlightenment.  
height 13.7 in – 34.7 cm

**\$1,500 – 2,000**



282

**A MASSIVE THAI WOOD STATUE OF A  
BODHISATTVA, EARLY TO MID 20TH  
CENTURY**

二十世纪早期 泰国木雕菩萨像

Carved with a female deity adorned with  
beaded necklaces and wearing an animal mask  
in a dancing stance, while small animals and  
figures occupy the treetops and the ground, all  
raised on a black pedestal  
including pedestal 74.4 x 26.5 x 17.5 in – 189 x  
67.2 x 44.5 cm

**PROVENANCE:**

From a private Toronto collection, acquired  
prior to the 1950s

**\$600 – 800**





**283**

**A STONE TORSO OF A MALE DEITY,  
INDIA, 12TH CENTURY OR LATER**

Mounted on a stone base  
including stand height 18 in – 45.8 cm

**\$800 – 1,200**



**284**

**A RED SANDSTONE TORSO OF A  
FEMALE DEITY, INDIA, 12TH CENTURY  
OR LATER**

height 17.3 in – 44 cm

**\$600 – 800**



285

A Large Mottled Red Sandstone Torso of a Female Deity, India, 12th Century or Later  
height 22.4 in – 57 cm

\$1,000 – 1,500



286

**RAJASTHAN SCHOOL, KRISHNA IN THE FOREST, 18TH CENTURY**

Gouache on paper; framed  
sheet 7.3 x 13.4 in – 18.5 x 34 cm

\$400 – 600





287

**AN INDIAN MINIATURE PAINTING OF KRISHNA AND HANUMAN FROM THE RAMAYANA, 19TH CENTURY**

Gouache on paper  
6.1 x 12.7 in — 15.6 x 32.2 cm

\$300 — 500



288

**RAJASTHAN SCHOOL, BRAHMA AND HIS VEHICLE GOOSE HAMSA, 19TH CENTURY**

Gouache on paper; framed  
sight 3.5 x 3 in — 8.8 x 7.6 cm

**PROVENANCE:**

Acquired from the Isaacs Gallery, Toronto, in the 1960s

\$200 — 400



289

**RAJASTHAN SCHOOL, KRISHNA AND GOPIS, 19TH CENTURY**

The reverse with inscriptions; gouache on paper

10.3 x 8 in — 26.1 x 20.4 cm

\$200 — 400



290

**TWO INDIAN FOLK PAINTINGS OF THE DEMON ARMY LED BY BLACK RAVANA FROM THE RAMAYANA, 19TH CENTURY**

Gouache on paper, pasted on board  
sheet 4.8 x 9.1 in — 12.2 x 23.1 cm

\$300 — 500







291

**KASHMIR SCHOOL, A PAINTING OF  
DURGA, 19TH CENTURY**

Gouache on paper, pasted on board  
6.7 x 8.5 in – 17.1 x 21.5 cm

\$200 – 400



292

**KASHMIR SCHOOL, A PAINTING OF  
DURGA RIDING A LION, 19TH CENTURY**

Gouache on paper, pasted on board  
6.5 x 8.1 in – 16.5 x 20.6 cm

\$200 – 400





293

**RAJASTHAN SCHOOL, A GROUP OF  
FOUR PAINTINGS OF SHRINATHJI, 19TH  
CENTURY**

Gouache on paper  
each sheet 5.4 x 4.3 in — 13.8 x 10.8 cm

\$200 — 400

294

**RAJASTHAN SCHOOL, A NARRATIVE  
OF A PRINCE AT COURT**

Double-sided with inscriptions to the back;  
gouache on paper, taped to mat board  
sight 6.9 x 7.7 in — 17.6 x 19.5 cm

\$200 — 400







295

**AN EQUESTRIAN PORTRAIT OF  
MAHARAJA RAM SINGH II OF JAIPUR  
(1835-1880) AND CONSORT, LATE 19TH  
CENTURY**

Gouache on paper; framed  
sight 15.4 x 11.2 in — 39 x 28.5 cm

**NOTE:**

A portrait of similar style can be found in the collection of Anil Reila, The Indian Portrait

**\$200 – 300**



296

**BUNDI SCHOOL, BRAHMA AND A  
PRINCE, 18TH CENTURY**

Colour on paper; framed  
10.2 x 7.3 in — 26 x 18.5 cm

**PROVENANCE:**

Acquired from the Isaacs Gallery, Toronto, in the 1960s

**\$300 – 500**

297

**AN INDIAN MINIATURE PAINTING  
OF NAYIKA AND MUSICIAN, 18TH  
CENTURY**

Gouache on paper, taped to mat board  
sight 7.5 x 4.5 in – 19 x 11.5 cm

\$300 – 500



298

**AN INDIAN PORTRAIT OF A PRINCE,  
19TH CENTURY**

Gouache on paper  
7.4 x 5.6 in – 18.8 x 14.3 cm

\$300 – 500







299

**AWADH SCHOOL, NOBLEWOMEN ON A TERRACE, 18TH CENTURY**

The two women engaged in leisurely pursuits, one smoking a hookah while the other plays a sitar; gouache on paper

11 x 6.5 in – 27.9 x 16.6 cm

\$400 – 600



300

**MUGHAL SCHOOL, LADIES ON A TERRACE, 18TH/19TH CENTURY**

Gouache heightened with gold on paper, framed

including frame 11.6 x 8.1 in – 29.4 x 20.5 cm

\$500 – 700



301

**AN INDIAN MINIATURE PAINTING OF A SEATED NOBLEMAN WITH A SERVANT, 19TH CENTURY**

Gouache on paper, framed  
image 7.3 x 10.7 in — 18,5 x 27,2 cm

\$200 — 400



302

**AN INDIAN MINIATURE PAINTING OF A MUGHAL PRINCE, 19TH CENTURY**

Gouache on paper, framed  
image 8.7 x 6.7 in — 22 x 17 cm

\$300 — 500





**303**

**AN INDIAN MINIATURE PAINTING OF A SAGE, 18TH/19TH CENTURY**

Gouache on paper, framed  
image 8.3 x 3.1 in – 21 x 8 cm

**\$200 – 300**



**304**

**A PERSIAN PAINTING OF A YOUNG MAN, 19TH CENTURY OR EARLIER**

Colour on paper, framed  
sight 13.4 x 7.9 in – 34 x 20 cm

**PROVENANCE:**

Boris Mirski Gallery, Boston, Massachusetts,  
according to the stamp

**\$200 – 300**



305

**A KISHANGARH-STYLE PAINTING OF  
A PRINCESS WITH A MIRROR, 19TH/  
EARLY 20TH CENTURY**

Opaque pigment on textile mounted on board,  
framed

39.1 x 22.6 in — 99.2 x 57.4 cm

\$400 — 600



306

**A PICCHVAI DEPICTING THE RASALILA,  
19TH CENTURY**

Opaque pigment on textile mounted on board,  
framed

including frame 31.6 x 41.1 in — 80.2 x 104.4 cm

\$600 — 800





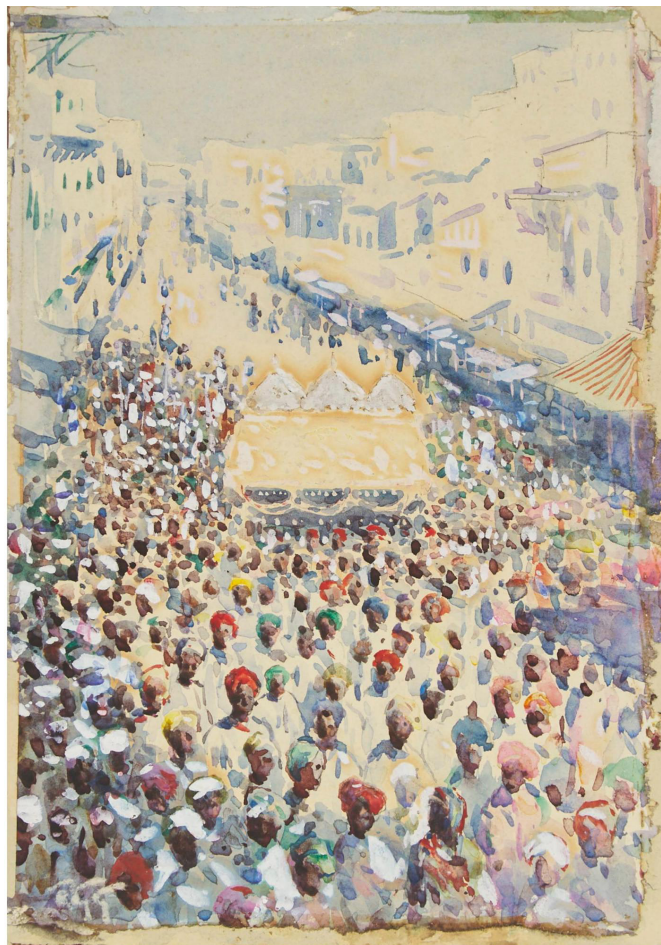


**307**

**A GROUP OF FOUR PAINTED PLAYING CARDS, INDIA, 18TH CENTURY**

Opaque pigment on card, pasted on board  
each card 3.7 x 2.6 in — 9.4 x 6.5 cm

**\$200 – 300**



**308**

**AN INDIAN WATERCOLOUR OF HYDERABAD, EARLY 20TH CENTURY**

Watercolour on board  
10.1 x 7.2 in — 25.6 x 18.3 cm

**\$200 – 300**

309

AN ANGLO-INDIAN IVORY AND BONE  
TABLETOP CHEST OF DRAWERS, LATE  
18TH CENTURY

8.7 X 13.6 X 9 IN — 22 X  
34.5 X 22.9 CM

NOTE:

CONTAINS MATERIAL  
WHICH MAY BE SUB-  
JECT TO IMPORT/EX-  
PORT REGULATION

\$800 — 1,200



310

AN IVORY CIRCULAR BOX WITH  
WOOD COVER AND STAND, SOUTH/  
SOUTHEAST ASIA, 19TH CENTURY

height 5.3 in — 13.5 cm

NOTE:

Contains material which may be subject to  
import/export regulation

\$500 — 700





311

**A PROTOTYPE SILVER-INLAID WOOD  
BIDRI VASE, INDIA, 19TH/20TH  
CENTURY**

十九/二十世纪 印度毕德里金属工艺范例模  
型银掐丝木瓶

Of pear-shaped bulbous form with a long slender neck and flared rim, decorated with silver inlays in geometric and stylised floral motifs

height 8.3 in – 21.2 cm

**\$100 – 200**



312

**AN INDIAN SILVER-INLAID BIDRI  
VASE, TOGETHER WITH A DAGGER,  
18TH/19TH CENTURY**

dagger length 9.8 in (24.9 cm)

vase height 9.3 in – 23.7 cm

**\$400 – 600**



313

**A JAIN-STYLE MARBLE FIGURE OF MAHAVIRA, 18TH/19TH CENTURY**

The twenty-fourth Tirthankhara seated cross-legged in a meditative posture above a lion throne

height 18.3 in — 46.6 cm

**\$500 — 600**



314

**KANO TANSHIN (MORIMASA, 1653-1718), DRAGON AND TIGER, EDO PERIOD, 17TH/18TH CENTURY**

Pair of silk-mounted paintings framed together; ink on silk

overall (including frame) 50.6 x 40.6 in — 128.5 x 103.2 cm

**NOTE:**

Kano Tanshin was the eldest son of Kano Tan'yu (1602-1674), who was one of the last of the 'three famous brushes' of the Kano school, a school of painting that dominated from the late 15th century until the Meiji period. Kano Tanshin became the second generation head of the Kajibashi branch after 1674. Although a member of the Kano school, Morimasa was known for his stylistic similarities to the competing Tosa school, which was primarily derived from ancient Japanese art as opposed to the Chinese-influenced Kano school.

**\$3,000 — 5,000**





315

**SCHOOL OF KANŌ YASUNOBU  
(1613-1685), HOTEI, LATE EDO PERIOD,  
18TH/19TH CENTURY**

Signed 'Hogen Eishin hitsu', in its original mounting; ink on paper, hanging scroll mounted; together with wood box signed on the inside

image 28.1 x 11.5 in — 71.5 x 29.2 cm

**NOTE:**

ivory scroll heads

**\$500 – 800**



316

**ATTRIBUTED TO SAKAI HOITSU  
(1761-1828), TWO NOBLES**

Signed 'Hoitsu hitsu' and the seal 'Bunsen'; ink and colour on paper, hanging scroll mounted image 13.2 x 19.3 in — 33.5 x 49 cm, ivory scroll head on one end

**\$400 – 600**

317

**ATTRIBUTED TO GEKKO OGATA  
(18590-1920), A TRIPTYCH OF A  
MONKEY TRAINER, MONKEY, AND  
SAMURAI**

All signed 'Gekko'; ink and colour on paper,  
hanging scroll mounted; together with wood  
box

image 44.5 x 11.9 in — 113 x 30.1 cm

\$600 — 800



318

**KATSUSHIKA HOKUSAI (1760-1849), A  
PICTURE BOOK OF THE AMUSEMENTS  
IN THE EASTERN CAPITAL (EHON  
AZUMA ASOBI), CIRCA 1802**

An album of twenty double-page colour  
woodblock prints

album 13 x 8.4 in — 33 x 21.4 cm

\$1,000 — 2,000





319

**ATTRIBUTED TO UTAGAWA HIROSHIGE (1797-1858), A JAPANESE SUMI-INK LANDSCAPE DRAWING FOR A DOUBLE ILLUSTRATION BOOK PAGE, DATED 1840**

Framed, each sheet 6.8 x 9.6 in (17.3 x 24.4 cm)  
image 8.7 x 12 in – 22 x 30.5 cm

**PROVENANCE:**

Purchased and certified from Kamimura Gallery, Toronto, May 30, 2010

**\$600 – 800**



320

**OHARA KOSON (SHOSON, 1877-1945), SNOW ON WILLOW BRIDGE (YANAGIBASHI NO YUKI), 1927**

Published by Watanabe Shozaburo with  
Watanabe 6mm round seal  
sheet 15.4 x 10.2 in – 39 x 26 cm

**PROVENANCE:**

From a private Toronto collection, acquired in 1988 from a local estate

**NOTE:**

For a similar example, see Bonhams New York, September 22, 2021, lot 923

**\$2,000 – 3,000**



321

**KAWASE HASUI (1883-1957), TWO  
WOODBLOCK PRINTS, SHOWA ERA  
(1926-1989)**

Consisting of 'Spring Evening at Toshogu Shrine in Ueno', dated Showa 23 (1948), published by Watanabe Shozaburo with Watanabe 6mm round seal; and 'Yakumo Bridge at Nagata Shrine in Kobe', from the series 'Collected Views of Japan II, Kansai Edition', dated Showa 9 (1934); both framed each sheet 15.5 x 10.6 in — 39.4 x 27 cm

**PROVENANCE:**

From a private Toronto collection, acquired in 1988 from a local estate

**NOTE:**

The same print of Toshogu Shrine can be found at the Museum of Fine Arts, Boston, accession number 50.2887; and Minneapolis Institute of Arts, accession number 2002.161.129

\$700 — 1,000



322

**KAWASE HASUI (1883-1957),  
MOONLIGHT AT SHICHIRI BEACH,  
SAGAMI PROVINCE, SHOWA ERA  
(1926-1989)**

Dated Showa 5 (1930), published by Watanabe Shozaburo with Watanabe 6mm round seal; framed sheet 10.3 x 15.4 in — 26.1 x 39 cm

**PROVENANCE:**

From a private Toronto collection, acquired in 1988 from a local estate

**NOTE:**

For a similar example, see Bonhams London, May 13, 2021, lot 269

\$600 — 800







323

**KAWASE HASUI (1883-1957),  
KASAMATSU SHIRO (1898-1991), THREE  
WOODBLOCK PRINTS, SHOWA ERA  
(1926-1989)**

Consisting of 'Myohonji Temple, Kamakura - Crab Apple' by Hasui, from the series 'New Hundred Views of Tokyo', dated Showa 6 (1931), published by Watanabe Shozaburo with Watanabe 6mm round seal; 'Autumn in Funatsu' by Hasui, dated Showa 28 (1953); and 'Sacred Bridge in Nikko' by Kasamatsu Shiro, dated Showa 16 (1941), published by Watanabe Shozaburo with Watanabe 6mm round seal vertical sheet 15.4 x 10.4 in – 39.2 x 26.5 cm

**PROVENANCE:**

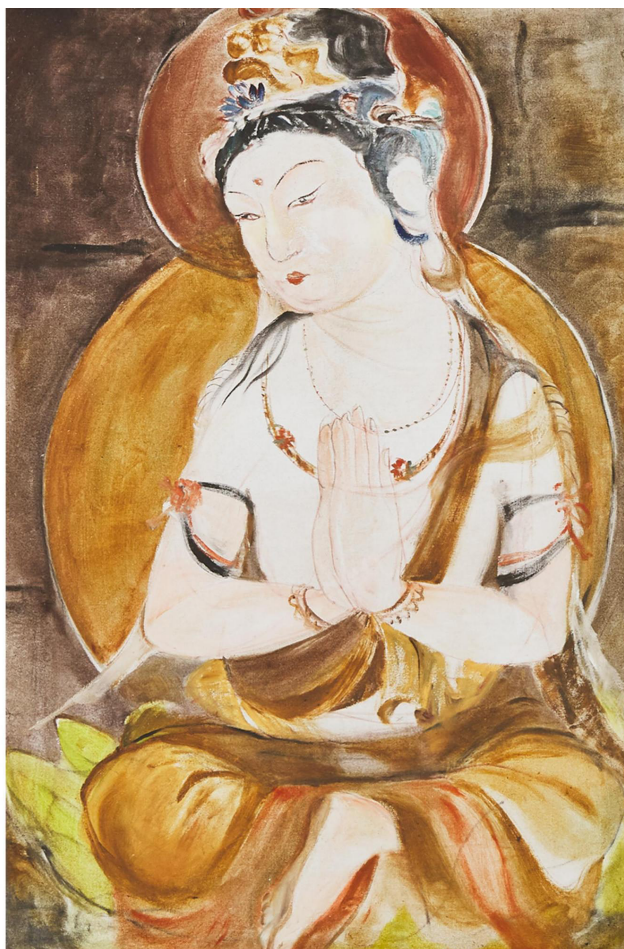
From a private Toronto collection, acquired in 1988 from a local estate

**NOTE:**

Another 'Autumn in Funatsu' print by Hasui can be found at the Art Institute of Chicago, accession number 1990.607.540

Another 'Sacred Bridge in Nikko' print by Kasamatsu Shiro can be found at the Art Institute of Chicago, accession number 1990.607.270

**\$800 – 1,500**



324

**SCHOOL OF MUNAKATA SHIKO  
(1903-1975), BODHISATTVA**

OIL ON CANVAS, FRAMED  
INCLUDING FRAME 43.3 X 31.5 IN – 110 X  
80 CM

**\$500 – 700**



325

**JOICHI HOSHI (1913-1979), FOUR  
WOODBLOCK PRINTS OF TREES**

Each titled, signed, and dated 1973, 1974, 1976, and 1977 in pencil to margins; colour woodblock prints with metallic powders, framed; images 7.1 x 9.7 in (18 x 24.6 cm), 7.3 x 4.8 in (18.5 x 12.1 cm), 9.6 x 4.8 in (24.5 x 12.2 cm), 4.8 x 14.6 in (12.2 x 37.2 cm)  
longest frame 10.4 x 24.1 in — 26.4 x 61.3 cm

**NOTE:**

For another group of prints by the artist, see Bonhams New York, September 12, 2018, lot 1066

**\$1,000 – 2,000**



326

**GEN YAMAGUCHI (1896-1976),  
JAPANESE, 'PENETRATION #25' /  
'QUIETNESS', 1958**

山口源 (1896-1976), #25號 穿刺 '靜謐'系  
列 1958年作

Colour woodcut on Japon paper, signed in Roman script in pencil to the image lower right, dated 1958 and numbered 12/50 in pencil to margin, inscribed "Penetration #25" to a gallery label verso backing inscribed with the artist's name  
block/sheet 32.9 x 17.8 in — 83.6 x 45.2 cm

See website for full catalogue details.

**\$1,500 – 2,500**





**327**

**A GILT LACQUERED WOOD FIGURE  
OF KSITIGARBHA, MUROMACHI/  
MOMOYAMA PERIOD, 16TH/17TH  
CENTURY**

The bodhisattva seated in a formal pose holding a staff and wish-fulfilling jewel, the lotus base with patches of gilt still remaining including pedestal height 17.5 in – 44.5 cm

**PROVENANCE:**

Purchased from Charlotte Horstmann Ltd, Hong Kong, in 1978

**NOTE:**

For a similar example, see Bonhams New York, March 15, 2017, lot 6151

**\$3,000 – 5,000**



**328**

**A LARGE LACQUERED WOOD FIGURE  
OF VAISRAVANA (BISHAMONTEN),  
MUROMACHI PERIOD (1333-1573)**

Depicting the most powerful of the four heavenly kings (Shitenno), his left hand holding a pagoda symbolizing the divine treasure house which he guards and bestows, the right holding a trident which represents the three jewels of Buddhism: the Buddha, the dharma (doctrine), and the sangha (order/community) overall height 35.2 in – 89.4 cm

**NOTE:**

For a similar example, see Christie's New York, March 19, 2013, lot 575

**\$1,000 – 1,500**

329

**A BLACK LACQUERED WOOD FIGURE  
OF HAYAGRIVA (BATO KANNON), EDO  
PERIOD (1615-1868)**

Depicting the wrathful 'horse-headed' form of  
Avalokiteshvara, dressed in military robes and  
standing tall, the hands in dhyana mudra  
including base height 24 in – 61 cm

\$2,000 – 4,000



330

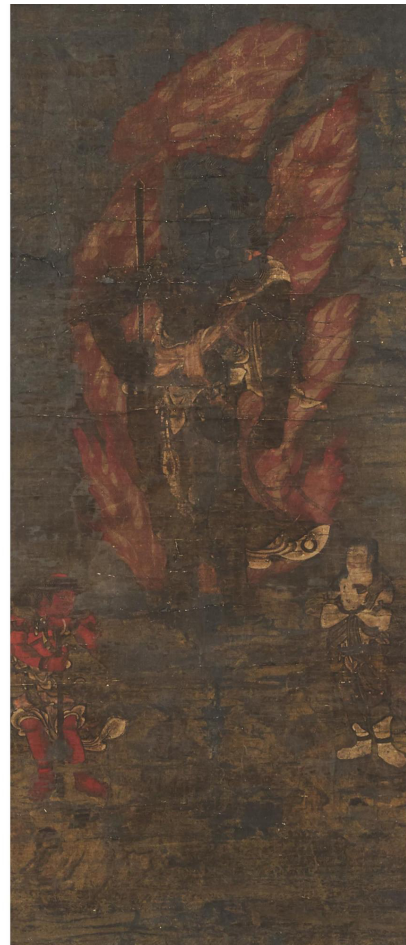
**A JAPANESE PAINTING OF FUDO  
MYO-O (ACALA), MUROMACHI PERIOD  
(1333-1573)**

Colour on silk, framed  
image 32.7 x 14.4 in – 83 x 36.5 cm

**NOTE:**

A very similar example can be found at  
the Freer Gallery of Art, Washington DC,  
accession number F1907.648

\$800 – 1,200







331

**A PAINTING OF BODHISATTVA  
KSITIGARBHA AND THE KINGS OF  
HELL, JOSEON DYNASTY, 19TH  
CENTURY**

Ink and colour on silk, framed  
53.7 x 23.8 in — 136.5 x 60.5 cm

**NOTE:**

In Korea, Buddhist monasteries emphasized communal worship, with monks and laity chanting sutras and placing offerings before religious images. As a result, large and brightly coloured paintings became a popular feature in temples during the Joseon dynasty. This painting depicts Ksitigarbha, who is believed to intercede on behalf of people condemned to torments in hell, surrounded by the kings who reside in the various hells.

**\$800 — 1,200**



332

**A PAINTING DEPICTING THE BUDDHA  
IN PARINIRVANA (NEHAN-ZU), MEIJI  
PERIOD, 19TH CENTURY**

Colour on textile, originally mounted on silk;  
framed  
image 17.7 x 12.6 in — 45 x 32 cm

**NOTE:**

Earlier paintings of the same subject can be found at the Minneapolis Institute of Art, accession number 2013.29.2; and the Metropolitan Museum of Art, accession number 12.134.10

**\$800 — 1,200**

333

**A JAPANESE BRONZE MIMIKUCHI  
(‘EAR-MOUTH’) VASE, EDO/MEIJI  
PERIOD**

For Rikka flower arrangements (a form of ikebana), the vase cast with archaistic patterns including a pair of spirals on the body and large ‘flying’ handles flanking the sides, imitating Chinese Han dynasty pottery amphorae  
12 x 15.4 in – 30.5 x 39 cm

**NOTE:**

For similar examples, see Bonhams London, November 7, 2019, lot 212; Christie’s London, November 21, 2016, lot 140; and the Montreal Museum of Fine Arts, accession number 2010.44

For an example of a Han dynasty pottery amphorae, see Waddington’s Toronto, May 20, 2021, lot 50

**\$1,000 – 1,500**



334

**A JAPANESE EARTHENWARE HANIWA  
HEAD, PROBABLY KOFUN PERIOD  
(CIRCA 300-593)**

Mounted on a pedestal; with stand height 10.4 in (26.4 cm)  
height 8.4 in – 21.3 cm

**NOTE:**

For similar examples, see Bonhams New York, March 17, 2021, lot 626; and Bonhams New York, March 15, 2017, lot 6203

**\$600 – 800**





**335**

A Large Pair of Japanese Lacquered Wood  
Candlesticks of Ashinaga and Tenaga, Late  
Edo/Early Meiji Period  
height 26.5 in – 67.3 cm

**\$600 – 1,200**



**336**

**TWO JAPANESE NOH MASKS, MEIJI  
PERIOD TO SHOWA ERA, LATE  
19TH/20TH CENTURY**

height 9.4 in – 24 cm

**\$200 – 300**



337

**A LACQUERED WOOD GYÔDÔ MASK  
OF A BODHISATTVA (GYÔDÔMEN  
BOSATSU), MEIJI PERIOD**

日本 明治时期 漆木菩萨行道面

height 13.5 in — 34.4 cm

**NOTE:**

Gyôdô (行道) refers to Japanese Buddhist ceremonies which involve circumambulation, masked processions, and reenactments of historical Buddhist events.

**\$100 — 200**



338

**AN UDA KUNIMUNE SCHOOL  
WAKIZASHI, MUROMACHI PERIOD,  
CIRCA 1530**

Mounted as a tachi, the Koto blade engraved with horimono of Buddhist symbols, ken (sword) and double-line; all matching Edo period Kodachi mountings; nagasa length 18.1 in (46 cm)

overall length 25.2 in — 64 cm

**\$1,200 — 1,500**





339

**A JAPANESE KATANA, TWO SIGNATURES, 17TH CENTURY**

One side signed 'Bizen no Kuni Osafune Ju Shichibei nojo Sukesada (fifth generation), Kanbun 1 February' (1661), the other side signed 'Sozaemon nojo Sukesada' (secular name); gold-inlaid heavy iron fuchi-kashira, sukashi tsuba with kamon, and crayfish menuki; nagasa length 20.5 in (52 cm) overall length 34.6 in – 88 cm

**NOTE:**

The presence of two signatures from the same swordsmith is rare, as Japanese swordsmiths seldom reveal their secular or family name.

**\$1,200 – 1,500**



340

**A JAPANESE WAKIZASHI, SIGNED INSHU (INABA) JU KAGENAGA, MUROMACHI PERIOD (1333-1573)**

Koto blade with Edo period fittings, the finished wood handle fitted with an iron grip; nagasa length 17.7 in (45 cm) overall length 26.9 in – 68.4 cm

**NOTE:**

The family of swordsmiths signing Inaba ju Kagenaga are said to have descended from Yoshimasa of Awataguchi in Yamashiro (modern-day Kyoto). The only known dated examples are from the Oei era (1394-1428). The earlier generations' work is in the refined Yamashiro style, while from the Nanbokucho period (1336-1392) onward they become more 'uchigatana' (samurai class).

For a blade with the same signature, see Christie's London, July 12, 2006, lot 298

**\$800 – 1,000**

# 341

## A JAPANESE KATANA, SIGNED BIZEN OSAFUNE NAGAMITSU, MUROMACHI PERIOD (1333-1573)

Edo period fittings, including a dragon tsuba, matching fuchi-kashira depicting a warrior and scholar pair with a spear and a fan, menuki cast with figures, and a red lacquer saya (sheath); nagasa length 23.5 in (59.8 cm)  
overall length 35.2 in – 89.5 cm

\$2,000 – 4,000



# 342

## A JAPANESE KATANA, MUROMACHI PERIOD (1336-1573)

The blade unsigned (mumei), with Edo period fittings, including a copper tsuba incised with a scholar/immortal amongst flowers, matching nanako (fish roe) ground 'dragon amongst clouds' fuchi-kashira, 'shishi' menuki, and a dark brown lacquer saya (sheath); nagasa length 24.2 in (61.5 cm)  
overall length 36.3 in – 92.3 cm

\$2,000 – 4,000







343

**A JAPANESE KO-WAKIZASHI,  
16TH/17TH CENTURY**

Koto period blade mumei (unsigned), the lacquer saya with a kamon (crest); fitted with Edo period koshirae, including square iron sukashi tsuba, iron and gold fuchi-kashira, gold puppy menuki and 'rain-pattern' habaki; nagasa length 12.5 in (31.7 cm)  
overall length 22 in – 56 cm

**\$600 – 800**



344

**A JAPANESE AIKUCHI TANTO,  
17TH/18TH CENTURY**

Shinto period blade with all matching early Edo period higo fittings, including a silver shakudo 'rope' tsuba, silver-inlaid iron 'kiri-mon' fuchi-kashira and kojiri, dragon menuki, and silver habaki; nagasa length 8.5 in (21.6 cm)  
overall length 15.1 in – 38.3 cm

**\$800 – 1,000**

# 345

## A KATANA KOSHIRAE, EDO PERIOD (1615-1868)

The saya fitted with a brass tachi-style 'floral' koshirae, decorated on one side with two kamon (crests), the other with an alternating pattern of kamon in copper; the tsuba with cherry blossoms, the fuchi-kashira with floral patterns, and menuki with flower heads  
overall length 31.3 in – 79.4 cm

\$700 – 900



# 346

## A JAPANESE TACHI, EDO PERIOD (1615-1868)

The blade unsigned (mumei), with a plain tsuba inscribed '忠孝' ('chuko', or loyalty and filial piety), matching iron fuchi-kashira, and red saya; nagasa length 25.2 in (64 cm)  
overall length 38.6 in – 98 cm

\$500 – 800





**347**

**TWO JAPANESE WAKIZASHI,  
EDO/MEIJI PERIOD**

One mounted with a carved bone tsuka and saya; the other with a brass-fitted lacquer saya and kozuka

longest length 25.1 in – 63.7 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$500 – 800**



**348**

**A JAPANESE GILT LACQUERED SWORD  
STAND (KATANA-KAKE), MEIJI PERIOD,  
LATE 19TH CENTURY**

Decorated in hiramaki-e and iroe takamaki-e with a carriage by the riverbank

14.5 x 19.9 x 7.3 in – 36.9 x 50.5 x 18.6 cm

**NOTE:**

For a similar example, see Bonhams London, November 6, 2012, lot 304

**\$1,000 – 2,000**



349

**A JAPANESE EMAKI (HAND SCROLL)  
TREATISE ILLUSTRATING DIFFERENT  
TYPES OF SAMURAI ARMOUR, EDO  
PERIOD (1615-1868)**

Ink and colour on paper; hand scroll mounted  
overall length 177.2 in — 450 cm

\$300 — 500



350

**A MIYAO BRONZE FIGURE OF A  
BOY RIDING A HOBBY HORSE, MEIJI  
PERIOD, LATE 19TH CENTURY**

Finely cast in bronze with gilt details as a young  
boy wearing a gilt brocade-patterned kimono  
and standing with a hobby horse in between  
his legs, raising a toy paddle as if brandishing  
a sword, a rectangular gilt plaque on the back  
of his robe signed 'Miyao'; mounted on a  
rosewood stand with gilt lacquer accents  
overall (including stand and paddle) height 4.7  
in — 12 cm

**NOTE:**

For a pair of similar size and make, see  
Kingham's Auctioneers, UK, March 16, 2018, lot  
91

\$600 — 800





351

**AN INLAID IRON CIRCULAR MINIATURE BOX AND COVER, BY KOMAI OF KYOTO, TOGETHER WITH A SQUARE BOX, MEIJI PERIOD**

The circular lid finely decorated in gilt damascene to depict the torii gate at Itsukushima Shrine, the base with an inlaid cartouche reading 'Nihon koku Kyoto ju Komai sei' (Made by Komai in Kyoto, Japan) circular box diameter 2.3 in – 5.9 cm

**NOTE:**

For similar examples, see Christie's New York, June 24, 2014, lot 18; and Waddington's Toronto, December 5, 2019, lot 241

**\$1,000 – 1,500**



352

**AN INLAID IRON DRUM-FORM BOX AND COVER, BY KOMAI OF KYOTO, MEIJI PERIOD**

The body finely inlaid with takazogan depicting a bird amongst leafy branches and a grasshopper with chrysanthemums, base cartouche signed 'Kyoto ju Komai sei' height 3 in – 7.7 cm, diameter 2.9 in – 7.3 cm

**\$800 – 1,200**

353

**A JAPANESE BOXWOOD COMB (KUSHI)  
WITH BERRY DESIGN IN GOLD, MEIJI  
PERIOD**

length 4.6 in – 11.8 cm

\$80 – 150



354

**A BRONZE TRIPOD CENSER AND  
COVER, MEIJI PERIOD**

Raised on three tall legs, the cover pierced  
with archaic seal designs

height 4.8 in – 12.3 cm

\$300 – 500







355

**A JAPANESE SILVER AND GOLD INLAID  
BRONZE VASE, YOSHIMASA STYLE,  
MEIJI PERIOD, LATE 19TH CENTURY**

日本明治时期 义政风格 嵌金银铜兽耳八棱  
瓶 带三足底座

Of octagonal form, supported on tripod scroll legs and fitted with a removeable, wide flat usubata rim, the body decorated in gold and silver inlays depicting chrysanthemum and fret patterns, two beast-form handles flanking each side, all covered in a warm brown patina, base mark ground away  
height 9.5 in – 24.1 cm

**\$200 – 300**



356

**AN IMPERIAL JAPANESE ORDER OF  
THE RISING SUN, 6TH CLASS, 1945**

二战时期 日本勋六等单光旭日章

Silver and enamels, with a central red glass cabochon and ribbon

box 1.3 x 2.6 x 5.2 in – 3.2 x 6.6 x 13.3 cm

**\$200 – 300**

357

**A BRONZE FIGURE OF A RECUMBENT TIGER**

青铜饮水虎

The tiger in a resting posture, with its head stretched forward to drink water, the figure covered overall in verdigris  
length 13.1 in – 33.2 cm

\$200 – 300



358

**A LARGE KO-KUTANI CHARGER, EDO PERIOD, EARLY 19TH CENTURY**

The interior decorated with overglaze gilt and polychrome enamels against a cream ground with two pheasants to the centre, the cavetto revealing two cartouches containing Karako (Chinese boys) and a scholarly gentlemen, the underside green and yellow glazed with a seal-form 'fuku' mark  
diameter 18.5 in – 47 cm

**NOTE:**

The figures depicted in current lot are Japanese interpretations of classical Chinese themes, most notably the pair of pheasants to the centre, which pays homage to the early Qing dynasty artist Shen Quan (1682-1762). The presence of this design in Ko-Kutani decoration demonstrates the impact of the Chinese painting schools that Shen Quan brought to Japan during his visit to Nagasaki between 1731-1733, and the cross-talk between Japanese and Chinese painting schools throughout the entirety of the Edo period in Japan.

\$600 – 800





**359**

**A JAPANESE KO-IMARI SAKE BOTTLE,  
TOKKURI, EDO PERIOD, LATE 17TH/  
EARLY 18TH CENTURY**

Of square form, the gently tapering sides decorated with scrolling flowers in iron red and underglaze blue, blossoming trees with bamboos and wisteria painted on each cartouche below  
height 7.5 in – 19 cm

**NOTE:**

For similar examples, see Christie's London, November 8 2018, lot 46; and Christie's Amsterdam, December 15, 2009, lot 330

**\$800 – 1,200**



**360**

**AN IMARI DOUBLE-GOURD VASE, MEIJI  
PERIOD, CIRCA 1900**

height 12.1 in – 30.8 cm

**\$200 – 300**



361

**AN UNUSUAL KAKIEMON  
CHRYSANTHEMUM-FORM TRIPOD  
DISH, EDO PERIOD, 18TH CENTURY**

Unusual shape with three feet and moulded multi-lobed surface, the interior painted with three leaping rabbits amongst flowers, the underside with floral scrolls  
height 2.4 in – 6 cm, diameter 7.7 in – 19.6 cm

**NOTE:**

Underside with a faint serial number on the unglazed ring

**\$800 – 1,200**



362

**A GRISAILLE-DECORATED BLUE  
AND WHITE NABESHIMA 'WISTERIA'  
FOOTED BOWL, EDO PERIOD, 18TH  
CENTURY**

The surface decorated with wisteria petals in pale lavender grey outlined in grisaille and leafy vines in underglaze cobalt blue, the underside further decorated in cobalt on the raised foot with a medallion pattern and the body with three floral groups  
height 2.4 in – 6 cm, diameter 8.4 in – 21.3 cm

**NOTE:**

'VA217985603' serial number etched on the base

**\$800 – 1,500**





363

**AN ENAMEL-DECORATED BLUE AND WHITE NABESHIMA 'TRIPLE GOURD' FOOTED DISH, EDO PERIOD, 18TH CENTURY**

Outlined and filled in with faint underglaze blue and painted with overglaze red, yellow, and green enamels  
height 1.9 in – 4.9 cm, diameter 7.3 in – 18.6 cm

\$700 – 1,000



364

**A JAPANESE HIRADO PEACH-FORM BLUE AND WHITE BOX AND COVER, LATE EDO PERIOD, 19TH CENTURY**

The cover painted with butterflies in underglaze blue and moulded with a leafy stem, inscribed on the cover interior '吉三造' Yoshizō-zō  
length 2.2 in – 5.5 cm

**NOTE:**

'G. Clemenceau Collection' sticker to base, the cover interior with illegible sticker and marked '445'

A similar example can be found at the Museum of East Asian Art, Bath UK, accession number BATEA:793

\$100 – 200

365

**A JAPANESE FUKAGAWA ARITA  
'PHOENIX AND PEONY' PORCELAIN  
PLATE, EARLY MEIJI PERIOD, 19TH  
CENTURY**

十九世纪 明治早期 有田烧釉上彩'凤穿牡丹'纹盘

The interior of the shallow dish decorated with a phoenix perched on a rock amid blossoming peony branches, surrounded by panels of flowers and butterflies, the underside with a six-character iron-red seal mark reading 'Nichi Hi Yama Fukagawa tsukuru' (日肥山深川造) diameter 9.5 in – 24.2 cm

**PROVENANCE:**

Private London Collection  
安省伦敦市私人珍藏

**NOTE:**

The mark 'Nichi Hi Yama Fukagawa tsukuru' was used by the Koransha company before it split and 'Fukagawa Seiji' was established in 1894.

\$100 – 200



366

**OKAMOTO RYOZAN FOR THE YASUDA  
COMPANY, A FINELY RETICULATED  
SATSUMA VASE AND COVER, MEIJI  
PERIOD, CIRCA 1900**

The rounded hexagonal vase pierced on three sides alternating with panels decorated in polychrome enamels and gilt with scenes of ladies and children engaged in kitsuke (kimono preparation), courtesans enjoying cherry blossoms, and two sparrows mid flight amongst cherry blossoms, signed on the base 'Ryozan' with the Yasuda Company trademark and the Shimazu family crest height 7.6 in – 19.2 cm

**PROVENANCE:**

Private Vancouver Collection

**NOTE:**

For a similar example, see Bonhams New York, March 20, 2019, lot 330

\$5,000 – 8,000







367

**A SMALL SATSUMA CENSER, MEIJI PERIOD, CIRCA 1900**

The body decorated with three panels enclosing a workshop, boys at play, and a group of men leading horses  
diameter 4.3 in – 11 cm

**\$300 – 500**



368

**A GILT AND RED-GROUND SATSUMA VASE, SIGNED TAIZAN YOHEI IX (1856-1922) WITH PAINTING BY KONO BAIREI (1844-1895), MEIJI/TAISHO PERIOD**

The body painted with various birds in flight amidst two leafy branches of carrying gourds, the neck decorated with a brocade pattern in gilt; with lacquered wood stand  
height 9.6 in – 24.3 cm

**NOTE:**

Taizan Yohei (1856-1922) was the head of the ninth and last generation of Taizan family potters. Under his direction, the family mainly produced wares for the export market, particularly to North America. His works have been showcased at the World's Columbian Exposition in Chicago in 1893, and are kept in museum collections such as the Metropolitan in New York and the Tokyo National Museum. Another vase by Taizan Yohei IX can be found at the Metropolitan Museum of Art, New York, accession number 2018.62.167

**\$800 – 1,000**

369

**A PALE-GLAZED BOTTLE VASE,  
POSSIBLY GORYEO DYNASTY,  
TOGETHER WITH A STONEWARE BOWL**

bowl diameter 6.4 in (16.2 cm)

vase height 10.4 in – 26.3 cm

\$200 – 300



371

**AN IVORY NETSUKE OF AN ONI AND A  
MONKEY, SIGNED TOMOCHIKA, MEIJI  
PERIOD, LATE 19TH CENTURY**

The oni demon carrying an oversized mokugyo  
bell while a small monkey climbs up his legs  
height 2.4 in – 6.2 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

\$1,500 – 3,000





**372**

**AN IVORY NETSUKE OF AN ONI  
SHARPENING A BLADE, SIGNED KOZAN,  
MID TO LATE 19TH CENTURY**

Carved as a demon dressed in swordsmithing garb and hunched over a sharpening block, his intent gaze fixed straight ahead delineated by bulging eyes and a furrowed brow, signed 'Kozan' on an inlaid rectangular cartouche  
length 1.6 in – 4.1 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$800 – 1,500**



**373**

**AN IVORY NETSUKE OF SNOW  
MONKEYS, SIGNED, EDO/MEIJI  
PERIOD, MID 19TH CENTURY**

Carved as a Japanese macaque and four of its mischievous young playing with persimmons, signed to the underside  
height 1.6 in – 4 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$600 – 1,200**



**373A**

**AN IVORY NETSUKE OF A PUPPY,  
SIGNED OKATOMO, EARLY 19TH  
CENTURY**

Carved as a puppy chewing a cord attached  
to a sandal, with fine detailing to the hair  
and his eyes inlaid with dark horn, signed  
in a rectangular reserve 'Okatomo' on the  
underside  
length 1.8 in – 4.6 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$1,500 – 3,000**



**374**

**A FINELY CARVED IVORY OKIMONO OF  
SHOKI, MEIJI PERIOD**

height 6 in – 15.2 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$700 – 900**



375

**AN IVORY NETSUKE OF A KARAKO  
(CHINESE BOY) HOLDING AN ONI  
MASK, SIGNED SHOSAI, EDO PERIOD,  
EARLY 19TH CENTURY**

The boy dressed in thick robes and holding  
a mask of an oni up to his face, humorously  
upside down

height 1.8 in – 4.5 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$600 – 1,200**



376

**AN IVORY NOH MASK NETSUKE OF  
OKINA (HAKUSHIKIJO), SIGNED  
SUKEYASU/YUKO, MEIJI PERIOD**

Together with a wood box with signature and  
seal

netsuke length 1.5 in – 3.8 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$600 – 1,200**



377

**AN IVORY NETSUKE OF A SKELETON,  
SIGNED YOSHIKAWA/KICHIGAWA, MID  
19TH CENTURY**

The skeleton seated on a vacant tortoise shell  
with a small monkey perched on its shoulder  
length 2.9 in – 7.4 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$500 – 800**



378

**AN IVORY NETSUKE OF A CHILD SUMO  
WRESTLER, TOGETHER WITH A  
SEAL-FORM NETSUKE OF TWO  
CHILDREN, 18TH/19TH CENTURY**

The child wrestler wearing a kesho-mawashi  
(high-ranking sumo loincloth); the two Karako  
playing over a Chinese-style table  
tallest height 1.7 in – 4.3 cm

**\$500 – 800**







379

**AN IVORY NETSUKE OF GAMA SENNIN, TOGETHER WITH A NETSUKE OF A DRUMMER BOY, 18TH/19TH CENTURY**

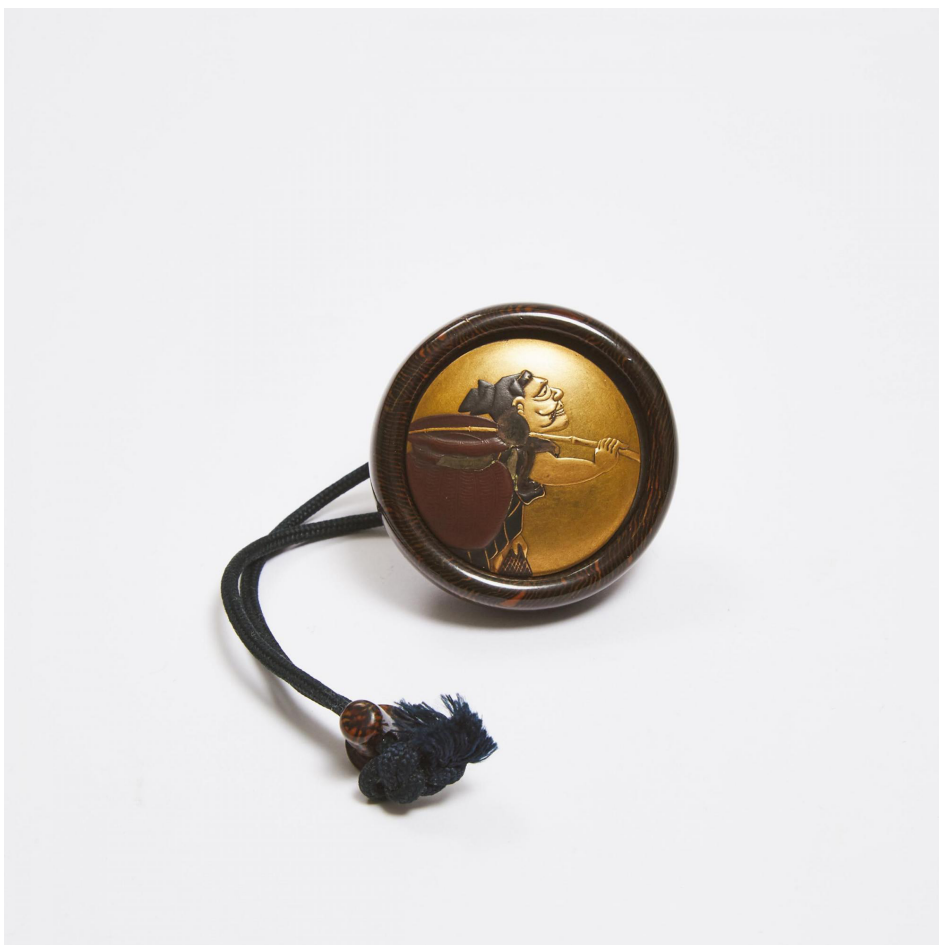
The immortal seated on a rock with a toad perched atop his head; the boy beating a drum with two sticks, incised signature to the underside

tallest height 1.5 in – 3.7 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$400 – 600**



380

**A LACQUERED WOOD KAGAMIBUTA NETSUKE, SIGNED HOJUSAI, 19TH CENTURY**

The disc decorated in gold, black and dark brown depicting a figure carrying a basket in relief, the bowl covered in a lacquer coating highlighting the natural wood grain, signature on the underside of the disc

diameter 1.9 in – 4.7 cm

**NOTE:**

A kagamibuta netsuke with the same signature sold at Bonhams Los Angeles, December 14, 2020, lot 225

**\$500 – 800**

381

**A GROUP OF SIX IVORY AND WOOD  
INRO BEADS, ONE SIGNED YUKIKAZU,  
19TH CENTURY**

largest diameter 0.8 in – 2 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$400 – 600**



382

**A WOOD AND IVORY NETSUKE OF A  
SAMBASO DANCER, TOGETHER WITH A  
NETSUKE OF ABALONE SHELLS, MEIJI  
PERIOD, 19TH CENTURY**

The dancer's face and feet inlaid with ivory;  
the abalone shell group depicting a cluster of  
various shells and crustacean, two abalone  
shells opened slightly to reveal hidden  
landscapes  
tallest height 2 in – 5 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$400 – 600**





**383**

**A WOOD NETSUKE OF A SNEEZER, TOGETHER WITH A NETSUKE OF A SKELETON, 19TH CENTURY**

The professional sneezer seated cross-legged with a tickling stick; the skeleton kneeling behind a large mokugyo bell  
tallest height 1.6 in – 4.1 cm

**\$400 – 600**



**384**

**A STAG ANTLER NETSUKE OF GAMA SENNIN, TOGETHER WITH A NETSUKE OF A BAKEMONO, 19TH CENTURY**

The old man depicted with a large toad clambering over his back; the monster in the midst of devouring with a wide face forced into his large jaw  
tallest height 1.6 in – 4.1 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$400 – 600**



385

**AN IVORY NETSUKE OF A BOY  
WASHING A HORSE, SIGNED KOGETSU,  
TOGETHER WITH AN EROTIC NETSUKE  
OF A CICADA, SIGNED SENPO, EARLY  
TO MID 20TH CENTURY**

The cicada inlaid with tortoiseshell and  
mother-of-pearl, the underside revealing a  
phallus  
longest length 1.6 in – 4 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$800 – 1,500**



386

**A GROUP OF FIVE WOOD NETSUKE,  
19TH/20TH CENTURY**

TALLEST HEIGHT 2.4 IN – 6.1 CM

**\$400 – 600**





**387**

**TWO BOXWOOD NETSUKE OF A LOTUS  
AND AN ONI IN A BOX, TOGETHER  
WITH AN IVORY NETSUKE OF A RAT,  
19TH/EARLY 20TH CENTURY**

The boxwood pieces carved as a lotus pod with loose seeds and an oni taking refuge in a foot warmer box to avoid thrown beans; the ivory netsuke carved in the style of Masanao with a rat curled into a ball  
longest length 1.8 in – 4.6 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$400 – 600**



**388**

**TWO CARVED AND STAINED IVORY  
OKIMONO OF A MANDARIN ORANGE  
AND A PEAR, EARLY TO MID 20TH  
CENTURY**

Rendered in fine trompe l'oeil detail, the orange partially peeled with a cricket on top  
pear (including stem) height 4.1 in – 10.4 cm

**NOTE:**

For a similar example, see Waddington's Cabinet of Curiosities, December 10, 2020, lot 5

Contains material which may be subject to import/export regulation

**\$800 – 1,200**

389

**A TINTED IVORY OKIMONO OF A  
MONK AND A CHILD, SIGNED KOZAN,  
MEIJI PERIOD**

Realistically rendered as an old man dressed in monk's attire, his left hand resting on a staff and the right holding a persimmon branch while a child grasps the other end  
height 9.1 in – 23 cm

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$600 – 800**



390

**A LARGE TINTED IVORY OKIMONO  
OF AN ARCHER, EARLY TO MID 20TH  
CENTURY**

height 18.9 in – 48 cm

**PROVENANCE:**

Purchased from the Gurie Gallery, Montreal,  
in 1974

蒙特利尔私人珍藏 1974年由现任藏家购自蒙特利尔Gurie画廊

**NOTE:**

Contains material which may be subject to  
import/export regulation

**\$1,000 – 2,000**







391

**AN IVORY SET OF THE 'SEVEN LUCKY GODS', MID 20TH CENTURY**

each figure height 6.3 in – 16 cm

**NOTE:**

Contains material which may be subject to import/export regulation

**\$800 – 1,200**



392

**THE MEINERTZHAGEN CARD INDEX ON NETSUKE IN THE ARCHIVES OF THE BRITISH MUSEUM, PART A AND B, 1986**

By Frederick Meinertzhagen (1881-1962), edited by George Lazarnick

11.3 x 8.7 in – 28.8 x 22 cm

**\$800 – 1,000**

393

**A GROUP OF THIRTEEN NETSUKE  
REFERENCE BOOKS, TOGETHER  
WITH APPROXIMATELY THIRTY-EIGHT  
CATALOGUES ON NETSUKE AND  
JAPANESE ART**

Including reference books by Raymond Bushell (one signed by the author and artist), and catalogues from Christie's, Sotheby's, The International Netsuke Collectors Society (1976-1984), Netsuke Kenkyukai (1989-1991)

\$400 – 600



# Conditions of Sale

1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14 days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to \$25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

- (a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer;
- (b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and
- (c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.



# Selling at Waddington's

## WADDINGTON'S COMMISSION RATES

Items selling for  
\$7,501 or more 10%

Items selling for  
\$2,501 to \$7,500 15%

Items selling for  
\$251 to \$2,500 20%

Items selling for  
\$250 or less 25%

\*There is a minimum handling charge of \$20 per item

## CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for  
\$7,501 or more 10%

Items selling for  
\$2,501 to \$7,500 15%

Items selling for  
\$2,500 or less 20%

\*There is a minimum handling charge of \$20 per item

## INSURANCE

A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

## AUCTION ADVICE

For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please feel free to contact us via email or telephone. We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department ([consignments@waddingtons.ca](mailto:consignments@waddingtons.ca)). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at [www.waddingtons.ca](http://www.waddingtons.ca).

Our office is located in Toronto, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

## CITES

Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries. Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained. Please contact the department for further assistance.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: [www.cites.org](http://www.cites.org)

# Buying at Waddington's

All lots will be offered and sold subject to the Conditions of Sale which appear in this catalogue as well as any Glossary and posted or oral announcement. By bidding at auction, bidders are bound by those Conditions and Glossary, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (buyer), Waddington's™ and the consignor (seller) of the lot. Descriptions or photographs of lots are not warranties and each lot is sold "as is" in accordance with the Conditions of Sale.

## CONDITION OF LOTS

All of the items are to be considered, unless otherwise noted in the description or condition report, in good condition. The definition of "good" when used in reference to condition, describes an object as having had no major damage or repair but as with the nature of the material, may show minor surface wear, discolouration etc., which indicates the acceptable wear that the piece may acquire with age. If you are particular about minor flaws, you should examine the pieces in person or have our staff answer any questions before bidding. Sizes are approximate. It is the sole responsibility of the bidder to inquire as to the condition of a lot before bidding. Condition reports are available upon request by phone, fax, email or in person. You are advised to make any requests well in advance of the sale.

Frames on artwork are not included as part of purchase or condition.

## BUYERS PREMIUM

A premium of 20% of the successful bid price of each lot.

A charge of 13% HST (Harmonized Sales Tax) is applicable on the hammer price and buyer's premium, except for purchases exported from Canada. In the case where purchases are shipped out of the province of Ontario, the HST or GST is charged based on the tax status of that province.

## PAYMENT

Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), VISA or Mastercard (up to \$25,000).

## ALL PRICES IN CANADIAN FUNDS

## BIDDING

The Auctioneer may also execute bids on behalf of the consignor to protect the reserve. The reserve is the confidential minimum price the seller is willing to accept for his or her property, below which it will not be sold.

## SHIPPING

The Auctioneers will not undertake packing or shipping. The purchaser must designate and arrange for the services of an independent shipper and be responsible for all shipping, insurance expenses and any necessary export permits that may apply. The Auctioneers will, upon request, provide names of professional packers and shippers but will not be held responsible for the service or have any liability for providing this information. Reliable pre-auction estimates of shipping costs of lots offered in this sale may be obtained from:

### PakShip

905-470-6874 / 905-470-6875 / 416-293-8225

taurus@pakship.ca

www.pakship.ca

### Safer Shipping Inc. (formerly Envoy)

416-299-3367 / 416-299-9750

perry@safershipping.ca

www.safershipping.ca

## REMOVAL OF PURCHASES

Purchases must be paid for within 48 hours of the date of the sale, and removed from premises within 10 days of the date of sale (see Conditions of Sale, conditions 8 to 15). Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.









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TOLL FREE: 1-877-504-5700  
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